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STICK 'EM UP!

YOUR FOUR PULL-OUT POSTERS BEGIN ON P47, INCLUDING...
BECKY HOLT! FETISH GIRL! STUFFED HORSE! CARTOON FILTH!





THE GRINDER

Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

THE STUFF OF NIGHTMARES!

From elongated baby penguins to guinea pig knuckle-clusters, *Bizarre* takes a look at the 'best' in strange taxidermy, courtesy of hit website CrappyTaxidermy.com and spin-off book, *Crap Taxidermy*

WORDS
STEPHEN DAULTREY

MANY BORED GRADUATES SPEND THEIR days sulking and eating Pot Noodles. Others scour the web for odd-looking dead things, and then create a blog about them. Brooklyn-based Kat Su took the latter option.

Now the former fine art student is the proud owner of CrappyTaxidermy.com, a viral sensation that brings you eye-popping photos of the best hilariously shocking taxidermy disasters.

CrappyTaxidermy.com started in 2009 as a page on social networking site Tumblr, after Kat decided to buy a deer head for her apartment. Having stumbled across a herd of misshapen monstrosities during her shopping quest, Kat started posting photos of the horrors she discovered on her blog.

Soon, other people started submitting pictures of their own discoveries, and now the site has become so effing big that Kat has just edited a spin-off book, *Crap Taxidermy*, that showcases everything from gunslinging opossums to lions with gums the size of a bouncy castle.

"Bad taxidermy is a universal phenomenon, and I get contributions come in from all over the world," Kat says, triumphantly. "I get mails from people who've seen fucked-up foxes in shop windows, or creepy animal heads in dive bars. However, the most interesting submissions



PICTURE: FOX WITH EYE TRANSPLANT. COURTESY OF ANDREW MURRAY



PICTURE: WHERE DUCKS COME FROM, COURTESY OF PHILIPPE BLANC

“A lot of taxidermists were **mortified when I asked them to appear in my book, and politely told me to **fuck off!**”**

I get are from professional taxidermists. They are always unconventional, highly imaginative, and toe the fine line between horrifying and hilarious. One taxidermist recently sent me a picture of a fox with a strange, stretched-out face wearing human dentures. It was so odd and cool, it looked like it could have been a character from the 2003 animated French comedy *The Triplets Of Belleville*.”

Although Kat's website offers regular updates – at the time of writing, we're currently eyeing up a bear with a wonky gob, posing cockily on a Ukrainian cliff face while wearing boxing gloves – the book also offers a huge variety of macabre delights to pore over. A couple of our favourites include a winged cat being used as a ceiling fan, and a leopard with its fangs plunged, rather gruesomely, but ridiculously, into the bulging eyes of a weird-looking monkey.

NEW BLOOD

In her introduction to the new book, Kat points out that the term 'crap' isn't necessarily a bad thing, and she argues it can also be applied to stuffed creations that are deliberately designed to be bizarre. But that hasn't stopped some people from being offended; Kat says she regularly encounters irate taxidermists who are flabbergasted that their beloved creations might be tarred with this controversial terminology.

“Since you have to secure copyright clearance to print a book, I reached out to numerous taxidermists and asked them if I could use their pieces for the book, because I thought that the pieces they had made were funny and whimsical,” explains Kat. “A lot of taxidermists were mortified that I'd asked them to be in my book, and politely told me to fuck off! The funny thing is that I'd completely lost sight of the fact that →



PICTURE: CYCLOPS MONSTER, COURTESY OF JAMES CASTLEDEN



PICTURE: 'MIDWINTER RABBIT' COURTESY OF JAMES EASTMAN (AMERICANLOZANO.COM)

"One taxidermist recently sent me a picture of a **fox** with a strange, stretched-out face and wearing **human dentures**"

I was working on a book called *Crap Taxidermy*, and that my approaches to working taxidermists were a huge faux pas. I guess I should have picked a blog name that could have encompassed more meanings than just 'shit'. Oops..."

Still, pretty much every 'crap' exhibit in Kat's book is something that *Bizarre* would happily let take pride of place in our already unorthodox homes, somewhere between the wooden penises we bought in Croatia and our

devilish knitted wrestling masks from Bolivia. Kat says her personal favourites include a lamb giving birth to a duck (pictured on previous page), which is the stuff of crossbreeding nightmares...

"That one was made by French artist Thomas Monin," coos Kat, admiringly. "I also really like the yellow inflated horse that's a perfect circle, made by Chinese artist Yang Maoyuan (available as a pull-out poster in the middle of this month's issue, folks).



These two artists were the first people I emailed when I found out I was going to work on a book, and I basically shouted with joy when they agreed to be in it. I studied fine art at school, so I have a soft spot for professional artists..."

Want to delight friends and family members alike with these stuffed horrors? The book *Crap Taxidermy* by Kat Su is available now, published by Cassell Illustrated, £7.99 (Octopusbooks.co.uk)



PICTURE: 'OVER-FRIENDLY DOG' COURTESY OF CHRIS FRASER



PICTURE: 'GUINEA PIG KNUCKLE' COURTESY OF BOGER 2007

"A CHILLING LAYER OF REAL, VERY HUMAN ANXIETY"
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LOVE YOU TO DEATH

Ex-mortician and pathologist launches Dead Meet, a dating agency for people working in the death industry...



Left and right: A selection of medical marvels from Barts Pathology Museum



WHEN YOUR JOB INVOLVES DISSECTING body parts, and your only human company is a freezer full of corpses, it can be hard to meet people of the living variety. Fortunately, a new dating agency is aiming to allow lonely folk who work in the 'death' industry to hook up with like-minded souls.

Created by the aptly-named Carla Valentine, a former anatomical pathology

technologist who now works as a museum curator, Dead Meet (Dead-Meet.com) allows death professionals to contact each other in a romantic or professional capacity, and hosts meet-ups in London. Since its launch Dead Meet has grown to over 1,000 members, and this number keeps growing.

"Dead Meet was primarily created for those working in the funeral industry,

including embalmers, pathologists and coroners officers," says Carla. "However, it's now open to anyone who works or studies in a death-related field, whether they're bereavement counsellors, medical artists or even taxidermists."

Carla currently runs Barts Pathology Museum, which features more than 5,000 unusual exhibits such as forensic specimens of autoerotic asphyxiation, and human bladders with strange objects found inside them. She developed the idea for Dead Meet while looking for people to speak at her museum's events, and had a brainwave to create a database for the death industry. The concept of making it a romantic meeting place grew from there.

"I wanted researchers to be able to find each other easily, but then I thought about when I was single and working in a mortuary," she says. "I dated undertakers because they were the only people I met while working long hours. I thought about how good it would have been to meet other funeral professionals that I didn't work with and see every week. And because I blog about sex and death (visit Thechickandthedeath.com), it seemed natural to start a dating site for death professionals."

Carla says there haven't been any true love success stories yet as the site has just launched, but given time she's confident Cupid will soon be wielding his scythe, er... bow.

"Sometimes you want someone to talk to who genuinely understands what you mean by, 'I've had a BAD day,'" says Carla. "It's important in a profession that regards privacy for the deceased as paramount – you can't blab your daily issues to just anyone. And, of course, many death pros have unusual interests, and it's great to share them with other people without feeling like the odd one out!" **Stephen Daultrey**

For more on Dead Meet, visit Dead-Meet.com. For news about the Dead Meet Ups, visit deadmeetup.london.eventbrite.co.uk (the first event is being held in Barts Pathology Museum on Wednesday 24 September, and is about embalming and the book *The Loved One* by Evelyn Waugh). For more about the Barts Pathology Museum and its autumn events visit Qmul.ac.uk/bartspathology/

Below: Carla Valentine, creator of Dead Meet





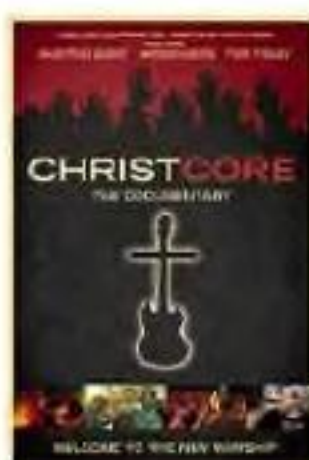
GOD GAVE ROCK 'N' ROLL TO YOU

Atheist musician makes *ChristCORE: The Documentary*, a film about the blossoming Christian punk and hardcore scene across the pond

FILM-MAKER JUSTIN LUDWIG REJECTED his Catholic upbringing when he was in his teens, and his band, Kleins96, once penned the track 'Fuck Christian Hardcore' in response to the growing number of religious punk bands emerging in Canada. Bizarrely, Ludwig has now made *ChristCORE: The Documentary*, an unbiased film exploring the subcultural phenomenon that once outraged him. The film is available now on iTunes.

Why did you make *ChristCORE*?

I'd been involved in the punk and hardcore scenes since I was a teen, playing in bands and running a small label. When the Christian hardcore movement burst in the mid-2000s, it was shocking. Philosophically, punk stands in opposition to governments, big churches and corporate oligarchy. Of course, Christian bands



Top picture: Director Justin Ludwig (left) receives some spiritual healing outside a Christian punk show

Below, right: Christian punk newcomers, Messengers

will argue that they're going against the status quo within the hardcore scene which has now become mainstream.

Your band wrote 'Fuck Christian Hardcore', yet your film takes an objective approach to the subject. Why the change of heart?

We wrote that song when we were first discovering the scene. Had the film been funded and made back in 2008, as intended, it would have been very different and more juvenile. But because of financing, we didn't start shooting until 2011. The movie's balanced approach is because I have become older and wiser, and I wanted to learn rather than condemn. Plus, the two bands featured in the film are sweet guys. It might have been different had we hooked up with bands that had political views or a conservative streak that we found upsetting.

What are the differences between a punk show and a Christian punk show?

The only difference is the lack of drugs and alcohol at the Christian shows. In terms of intensity, some of the hardest moshing I've ever seen was at Christian shows.

Your film seems to capture a 'miracle', when a girl claiming to be going blind suddenly regains her eyesight at a music festival. Any thoughts about what happened?

I'm sceptical, but I can't explain what happened. We met the girl earlier in the day, and she was using a video camera to record the audio of the concert. She told us she didn't believe in healing, but later she could see. I believe in the 'Occam's razor' principle, which states that the simplest explanation is the most likely. I don't think Jesus cured her, but I'm not sure what happened.

Do you think that using aggressive punk as a means of Christian worship is a contradiction?

No, I understand what they're about. For as large a role as music has played in my life, it means more to these guys than it does to me. So who am I to tell someone what they should or shouldn't be singing about?

Stephen Daultrey

See Facebook.com/ChristCOREmovie for more



BORDER HORROR

New indie horror *White Settlers* inadvertently becomes political hot potato during Scottish referendum vote

BY THE TIME YOU READ THIS, SCOTLAND

will have voted on its right for independence. And while we hope *Bizarre's* Scottish readers got the outcome they'd hoped for, we'd also like to say a few words about *White Settlers*, an edgy new fright flick that has been called the 'Scottish referendum horror' because of its uncanny timing.

Originally scripted "a few years ago" by Scottish screenwriter Ian Fenton, *White Settlers* tells the story of a well-heeled English couple who arrive in the Scottish countryside, upset



the locals and pay the price. Director Simeon Halligan says that Fenton's script played on the rich history of cross-border conflicts, but is ultimately a tense psychological thriller with no political message.

The film stars scream siren Pollyanna Mackintosh (*The Woman, Filth*), and takes its inspiration from thrillers such as *Deliverance* and *Straw Dogs*. But Halligan says its timing with the Independence Referendum is coincidental.

"We shot the film when we did because we'd managed to raise the finance, not for any other reason," reveals the director. "But I guess we always knew that the subtext to the story might ruffle a few feathers. Recently *The Scotsman* and *The Guardian* picked up on the film and ran with the idea that it's 'the Scottish referendum horror movie' – so it's caused a quite stir, particularly in Scotland."

Because of the controversy, Halligan says that two cinema chains have claimed they'd be "uncomfortable" showing the movie this month, as it follows so close on the heels

of the 18 September vote. In fact, despite the encouraging critical response to *White Settlers*, he says the distributors are struggling to secure any screens at all.

"We didn't think we were making such a controversial film, and the intense responses it's getting are a surprise to us," says Halligan. "The political climate in Scotland is cranked right up, and many companies are scared to touch anything that connects with the debate."

Screenwriter Fenton admits that, as a Scot, he finds the controversy a wee bit bemusing. "It's interesting that people have taken such offence, particularly the whole Scottish-English rivalry thing, which from my point of view is no more than a bit of playful rivalry," he says.

Stephen Daultrey

To read our full, exclusive interviews with *White Settlers* director Simeon Halligan and screenwriter Ian Fenton, visit Bizarremag.com. *White Settlers* is being shown in selected cinemas now and will be available on DVD and download from 15 October

IF YOU WANT BLOOD... YOU'VE GOT IT!

Extreme piercing show makes UK debut this Halloween

IF YOU THINK FAKE BLOOD IS FOR kiddie's parties, then watch some real claret flow this Halloween. Finnish body mod sensation Samppa Von Cyborg, formerly of Psycho Cyborgs, is bringing his extreme new act 'Signed In Blood' to London's Flying Dutchman on 31 October.

The bloody spectacular, also starring fellow modding specialist Aneta Von Cyborg, promises play-piercing, blood paintings and hook suspensions by the

bucketload. It will be the first time it has been seen in the UK.

Former *Bizarre Ball* star Samppa Von Cyborg is a legend on the body modding scene, and was at the forefront of revolutionising techniques such as flesh stapling and flesh plating. So don't miss this chance to see him in the (ripped) flesh...

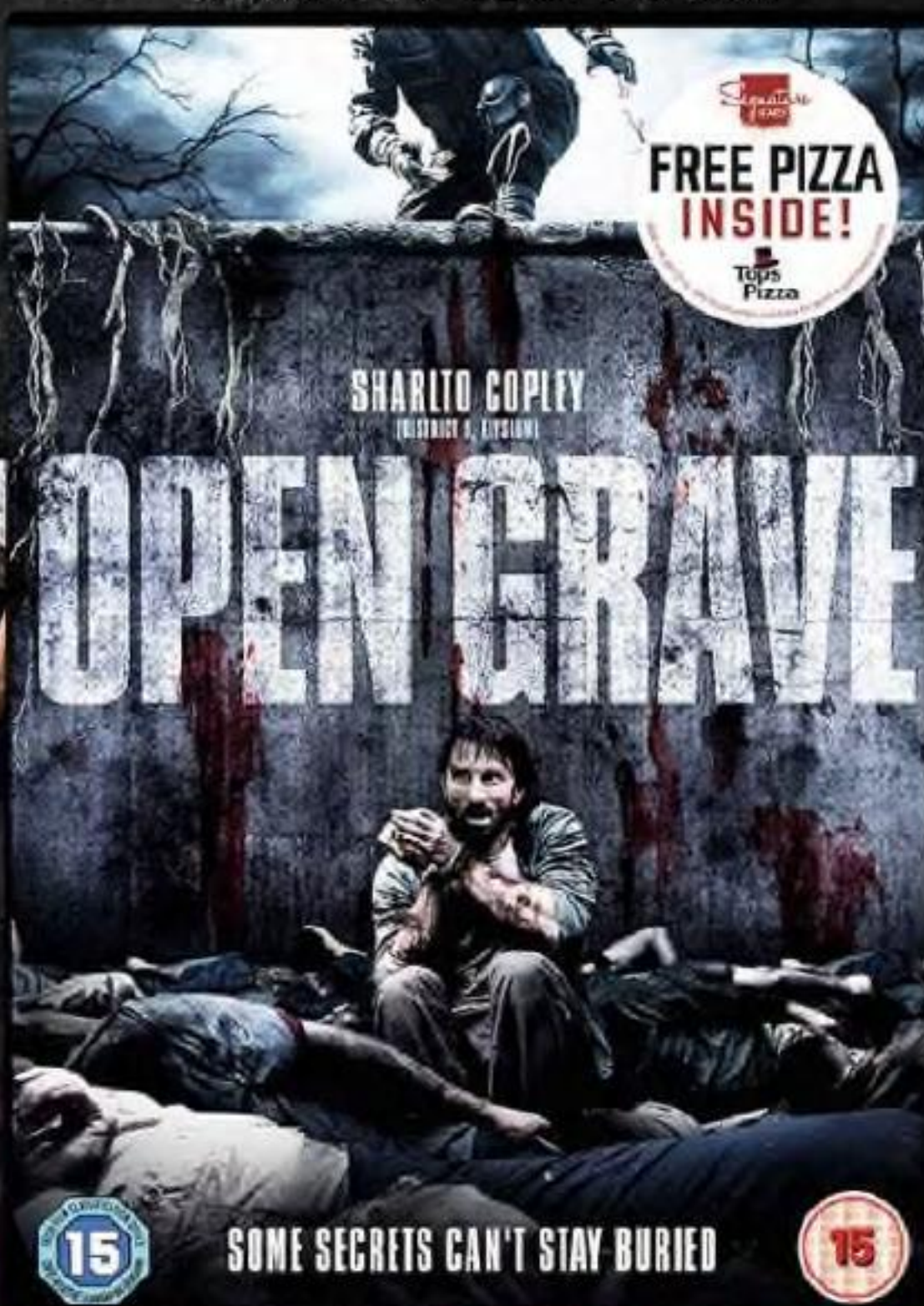
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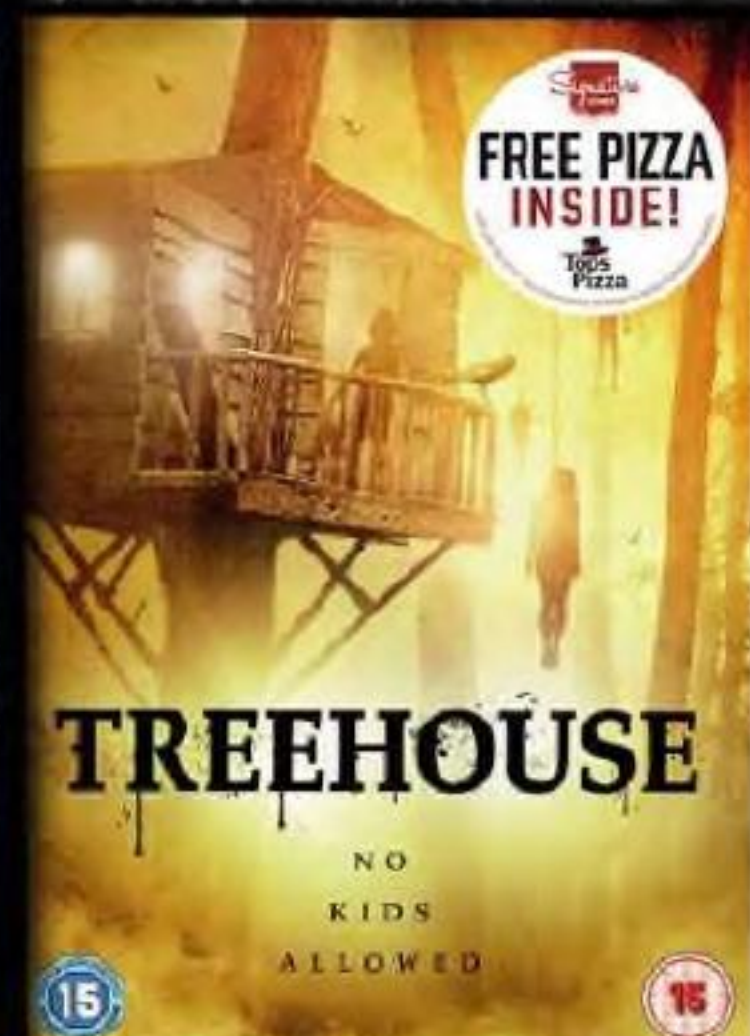
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Mandatron's favourite submissions will make it onto these hallowed pages!

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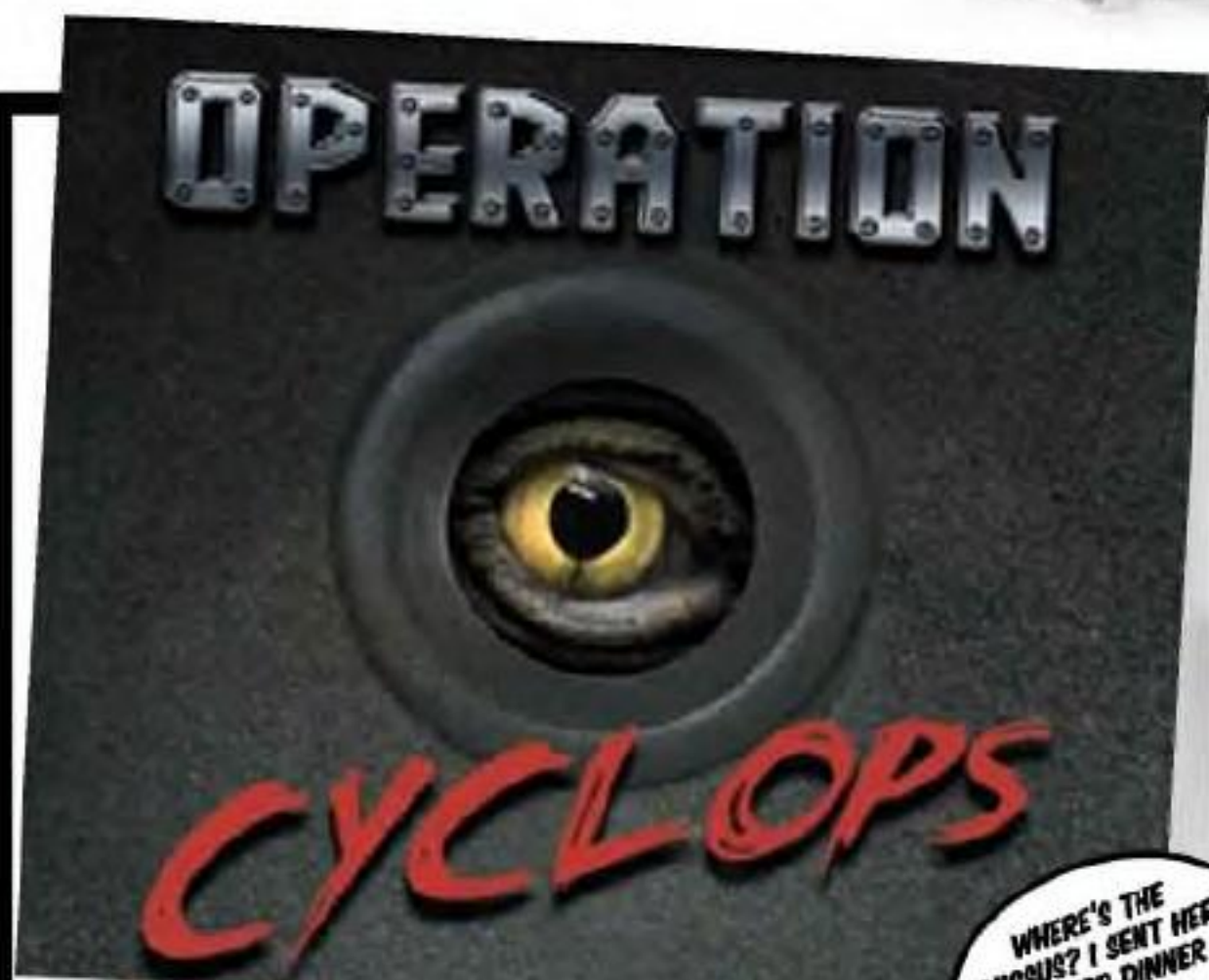
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BIZARRE IN THE BIG HOUSE

I have a story I'd like to tell you that involves the world's number one alternative mag, myself, and one of Her Majesty's prison 'blocks'.

For anyone who doesn't understand the lingo used in HM Hotels, the 'block' is the place that houses the baddest of the bad – prisoners that can't be controlled in normal parts of a jail. Being a committed anarchist, I spent a lot of time in the block – I don't like authority figures and I don't like anyone who tries to usurp our God-given right to live as we wish, so long as we aren't hurting anyone else. I imagine anyone who reads *Bizarre* magazine would agree with that sentiment.

I didn't have a TV in the block (it's not as if I'd miss a telly anyway – I never like to take part in ritualised brainwashing...) but the one thing I missed was a good read. This is how the screws liked to break my balls; knowing I was an avid reader, they used this against me and wouldn't allow me to have any books. And as I was serving an eight-year sentence, this hurt.

But every cloud has a silver lining. One of the screws from the block was cut from a different cloth, and he used

to slip a magazine under my door once a month. And the magazine he used to pass me was... you guessed it! Good ol' *Bizarre*.

As *Bizarre* is full of crazy Ultra Vixens and super dudes, it kept me sane in an insane place. It saved my skin. The only thing I had for months was your magazine, a pen and some paper. In homage to *Bizarre*, I wrote a short story that got longer and longer, and eventually turned into a novel. It's full of absurd, bizarre characters. Through an amazing stroke of luck, I got my novel published in the US through Pegasus Publishing. It's called *Operation Cyclops* and is available on Amazon.

When insanity and intelligence fail, there's always absurdity. Your magazine is now officially a life-saver of oppressed prisoners. Power to the people and power to *Bizarre*!

Peter Inseal, via email

Bizarre says: Wow! It's incredible to hear our grotty little magazine meant so much to you while you were serving time. Well done on having your novel published, and thank you for your support. We wish you the best of luck!



BOOMTOWN RAT

Recently my oven blew up. While putting in a new element, my husband Wayne and I discovered the likely cause (below)... I think it's a rat, but I'm not sure what happened to its back legs. It must have come along the roof and down the wall cavity behind the oven. I hope it was painless for the poor fella.

Jackie, via Facebook

HEY! HO! KA-TO!

I loved your interview with Kato in *Bizarre* 217. I thought I'd share a picture of my Kato action figure (right) – it's not as beautiful as the real thing, but it's the nearest I'll get to her. Sadly, she's not in her birthday suit or in a creative pose with Lara Croft!

Little MissAnthrope, via Facebook





DARK SIDE OF THE MOON

I co-run a burlesque troupe on the Isle Of Wight called The Cream Tease with my wife, Lady Catalina. She's appeared in *Bizarre* a few times and came second in your Battle Of Burlesque competition a

few years back – you referred to her as "the best bottom in burlesque"! Recently, Cream Tease were asked by John Giddings – head of the Isle Of Wight Festival – to recreate a famous Pink Floyd poster with Stuey Hamilton from Joust Photography.



STITCH UP

I hadn't even touched my issue of *Bizarre* 217 before Stitch nicked it. Damn him! (I'm normal, really... I promise.)

Natalie (@natalie_oxford), via Twitter

Mandatron says: It looks like this is the closest we'll get to a pervy pet this month, folks – tune in next time for more of your furry fiends reading *Bizarre* magazine!

The image (above) was printed in national newspapers and was also wrapped around a bus to promote the festival. One driver crashed into the back of the bus because he was distracted by the bums!

Stuart Fisher, via email

FRANKIE SAYS RELAX

My mate's brother recently had major reconstructive facial surgery following a traffic accident. As a 'get well soon' present, I painted him a little picture (right).

Ian Walker, via Facebook

Mandatron says: Cool art, Ian! We hope your brother's mate is on the mend.

BLOOD LUST

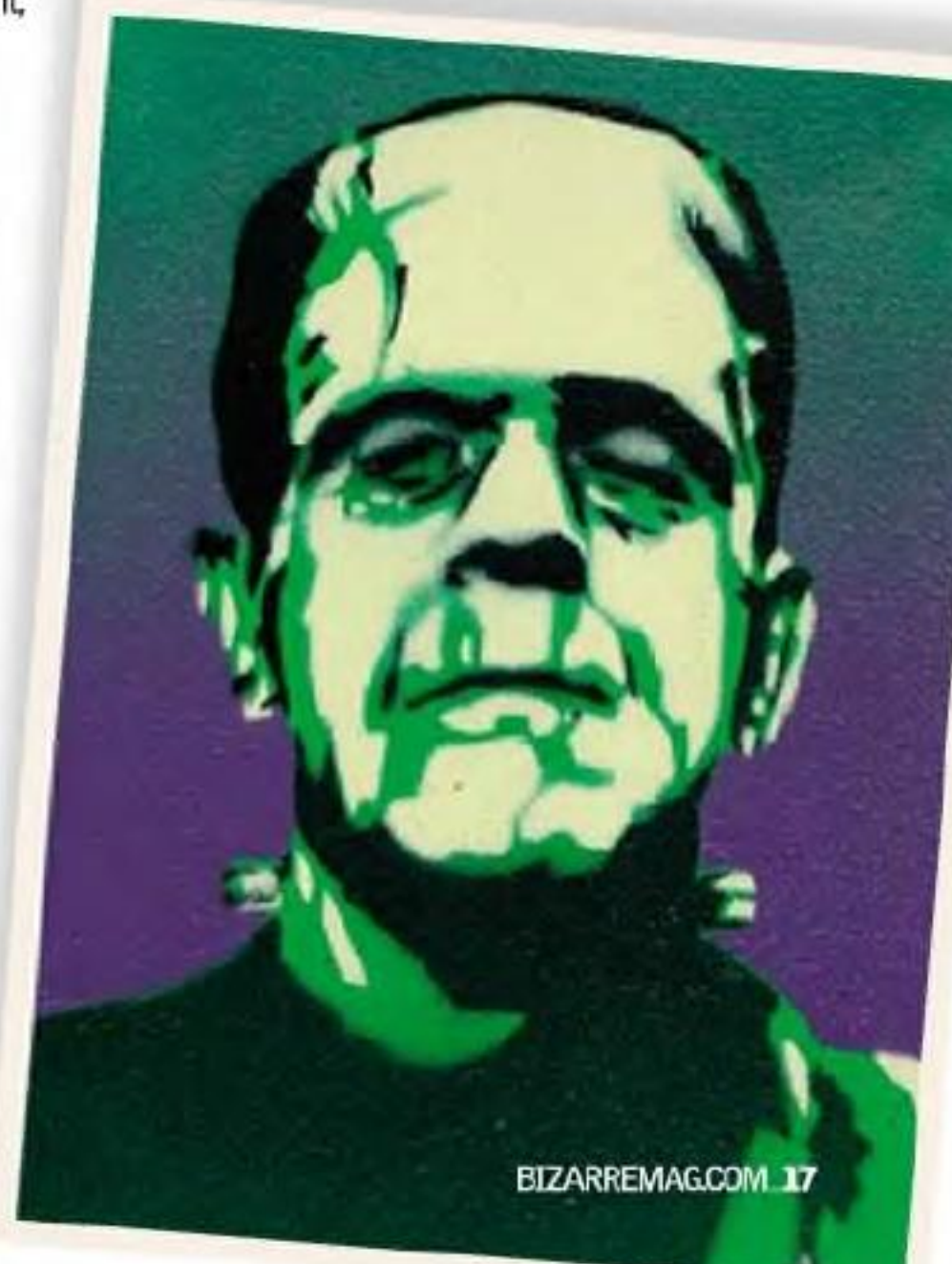
I'm an alt.designer who specialises in taxidermy headwear and jewellery (you can see some samples of my work on the next page). My work is the result of a hobby that got out of control, and now it consumes my life!

I work under the name Sanguinem Libidine, which is Latin for 'blood lust'. I've been making stuff

for a few years, but

I only started sharing my creations recently when my friends convinced me to showcase my work to the world.

I source my materials in a number of ways. Some of the animals I use are roadkill (sadly, living in Lincolnshire means there are a lot to choose from), and I often find bones when I'm walking in my local area. Other bits'n'bobs are donated by friends; a mate of mine turned up on my →



doorstep recently with a dead bird in a bag, and another gave me a duck she accidentally hit with her car. A friendly neighbourhood chimney sweep also gave me a bag of bones, and other materials come from nearby farmers who regard certain birds as pests. I'd never harm any animal for my art – not even an insect. I feel guilty defleaving my cats!

The first animal I ever stuffed was a mouse I bought from a pet shop that sells rodents as snake food. At first I felt a little sick, but then I became used to the stuffing process. It was the same with bird wings – initially I felt awful pushing a needle through them, but now I enjoy it. It's almost therapeutic!

At the moment I'm into making headpieces. Who wouldn't want a dead bird on their head? I once created a headpiece from chicken bones and mussel shells that were left over from dinner! In my freezer I currently have a decapitated, dismembered duck, some mice and a crow.

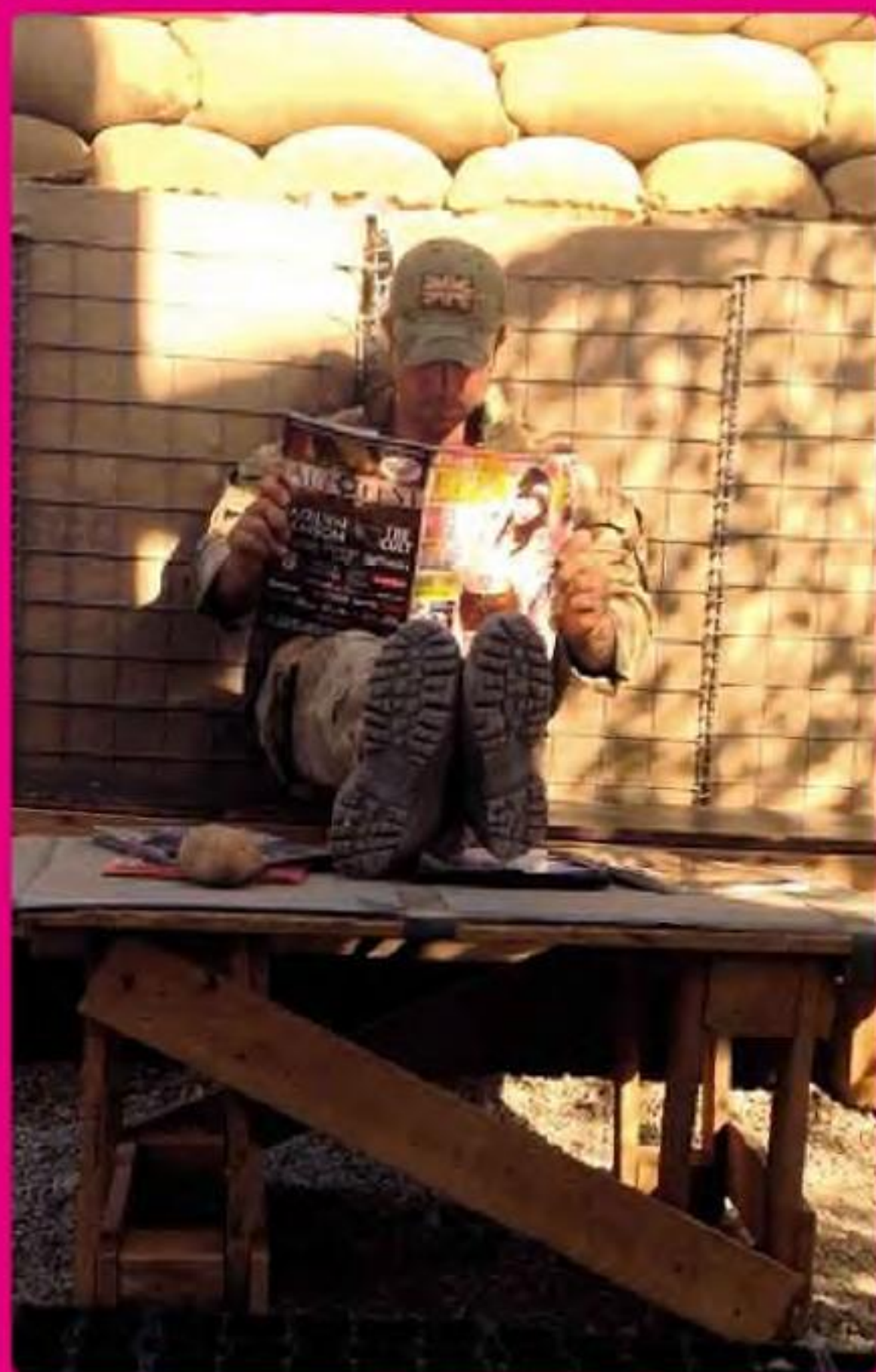
You can check out my stuff at Sanguinem-libidine.co.uk, and I can also be found on Facebook and Twitter: [@jeanieoctobean](https://twitter.com/jeanieoctobean), via email

CREEPIN' IT REAL

I thought I'd get in touch with a shameless plug! My buddy and I are trying to break into comics,

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



Here's a great shot of Dan reading *Bizarre* 216 – which featured budding neurologist and globetrotting supergirl, Carrina Vargas, on the cover – in the Afghan sunshine. Dan says, "After punching holes in things in the desert, I enjoy a tranquil read." Bad ass!



PICTURE: ADAM DEAKIN PHOTOGRAPHY
MODEL: AMBER TUTTON

and we're working on something a little special. Search for 'Creepie' on Facebook if you're interested. Oh yeah, and I'm getting used to the new layout of the magazine, but I don't need posters.

[Orangerman](#), via Facebook

SNACK ATTACK

Take a look at this dodgy chocolate bar my friend, Vanessa, brought back from her holiday in the Algarve (below). I don't even like nuts!

[Mandatron](#), *Bizarre Towers*

YOU CAN HAS CHEEZBURGER

I thought I'd send you a picture of my tattoo (right) to see if I'm lucky

enough to make it into the magazine. I've been a fan of *Bizarre* for years, so seeing my ink in print would make this food lover very happy.

My tattoo is a big, juicy double cheeseburger on my lower leg, with the phrase 'NOM NOM NOM' above it. The artist was Hayley Marie Craig at Studio 13 in Alford, and I got it done around three years ago. I have an obsession with eating cheeseburgers, and I wanted a tattoo that is a little silly, and a design nobody else has. I'm planning on getting a lot more stupid designs on my leg in the future.

I don't regret getting my tattoo and I've had great feedback. My parents





PICTURE: SANGUINEM LUBICINE

I have loads more ink planned, and I desperately want a drunk snail and a cartoon chicken on my leg. Maybe even a cow in a telephone box!
 Layla Hawkes, via email

WEIRD WORLD

I really like it when *Bizarre* runs features on the weird stuff that's happening around the world, and I enjoyed the article in *Bizarre 218* about the silver mines in Bolivia. Do you have any other weird world features coming up in future issues?

Roland Mayhew, via email

Mandatron says: Good news, Roland. We've got some cracking weird world features coming up over the next few months, including a religious theme park in Argentina, a graveyard the size of a city in Buenos Aires, and a return to Mexico's creepy Island Of The Dolls. So stay tuned!

think it's funny, and my dad has started eating more burgers. My tattoo has made a lot of people laugh, and it works well as a conversation starter, especially with drunkards in the pub. I sometimes get negative comments from older people, but I don't mind.



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#9 By Miss Britain Kitten

www.britainkitten.co.uk



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PICTURE: STEVE LEGACY, MODEL: KERRY LEIGH



PICTURE: DEAD PIXELS PHOTOGRAPHY

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PICTURES
ESTER SEGARRA

READER TATTS AND BODY MODS



OLIVER IRONGLANT BRIGHTON



ARTIST Phil Kyle
at Magnum Opus
Tattoo, Brighton.

WHAT IS IT?
On my back I have
the Grim Reaper riding
a horse, which is a sign of the apocalypse.
I also have other tattoos inspired by the
darker side of life and the music I love.

WHY DID YOU CHOOSE IT?

I like satanic art and I'm a big fan
of metal bands such as Venom and
Black Sabbath. Phil and I work together
on designs; I draw the originals then
Phil reworks them. We play in a band
together, and some of our tattoo
ideas have come from old gig flyers.

GOT ANY MORE PLANNED?

Phil and I are good friends, so we do
a lot of drinking and thinking about
tattoos. I have an idea for a cover-up
that features a wizard and a werewolf.



AMY-JO HEATH BRIGHTON



ARTIST Phil Kyle
at Magnum Opus
Tattoo, Brighton.

WHAT ARE THEY?
Colourful nature designs
that form a full sleeve.

WHY DID YOU CHOOSE THEM?

For me, tattoos are more about

the artwork than sentimentality...

I like what I like! I took my ideas to
Phil, who re-drew them and began
working on the designs in stages.

The first part of the tattoo he worked
on was the roses on my forearm, then
gradually Phil added more bits'n'bobs.
My sleeve tattoo links up with some
designs on my back, too.

HOW LONG DID THEY TAKE?

The sleeve took about nine hours. Phil
is really quick!

VINCENT JACOBS
GRENOBLE, FRANCE



ARTISTS Brice Solara at Velvet Studio, Grenoble (left arm, part of neck), and Joey Von Kelley at Velvet Studio, Grenoble (key on the throat, chest).

WHAT ARE THEY?

I have a large Death's-head Hawkmoth on my chest, and some black and grey designs on my arms, including two large portraits.

WHY DID YOU CHOOSE THEM?

Some of my body art is dedicated to my mother and grandfather, while the key on my throat symbolises unlocking your potential and becoming your true self. My chestpiece was tattooed while Joey was a guest artist at my studio.

WHAT DO YOU LIKE ABOUT HAVING TATTOOS?

Tattoos are part of my universe and my life – they mean whatever I want them to mean.





LISA DAVENPORT BRISTOL



ARTIST

Ben Boston at The Tattoo Studio, Bristol.

WHAT IS IT?

A sleeve inspired by DC Comics' *Gotham City Sirens*.

including Catwoman, Poison Ivy and Harley Quinn.

WHY DID YOU CHOOSE THEM?

I've loved the *Gotham City Sirens*



comics since I was a teenager, and I wanted portraits of the three main characters surrounded by little snippets from the pages. Harley Quinn is my favourite because she's so cheeky.

HOW LONG DID THEY TAKE?

This sleeve has taken 13 hours so far, but I expect we may need an extra hour to add some white highlights for extra detail. Most of the outlining was done during my first session, which only took three hours. Ben was responsible for the composition of the sleeve – and it's perfect!

TESSA METCALFE BRIGHTON



ARTIST Brian Thomas Wilson at Scapegoat Tattoo, Portland, US.

WHAT IS IT?

A swan on my left upper arm.

WHY DID YOU CHOOSE IT?

I'm a taxidermist and jeweller, and

I predominately work with birds, mainly pigeons. When I was a child I loved fairy tales and the idea of morphing into a swan – they're such beautiful and glamorous creatures. I love the idea of using birds to create metaphors.

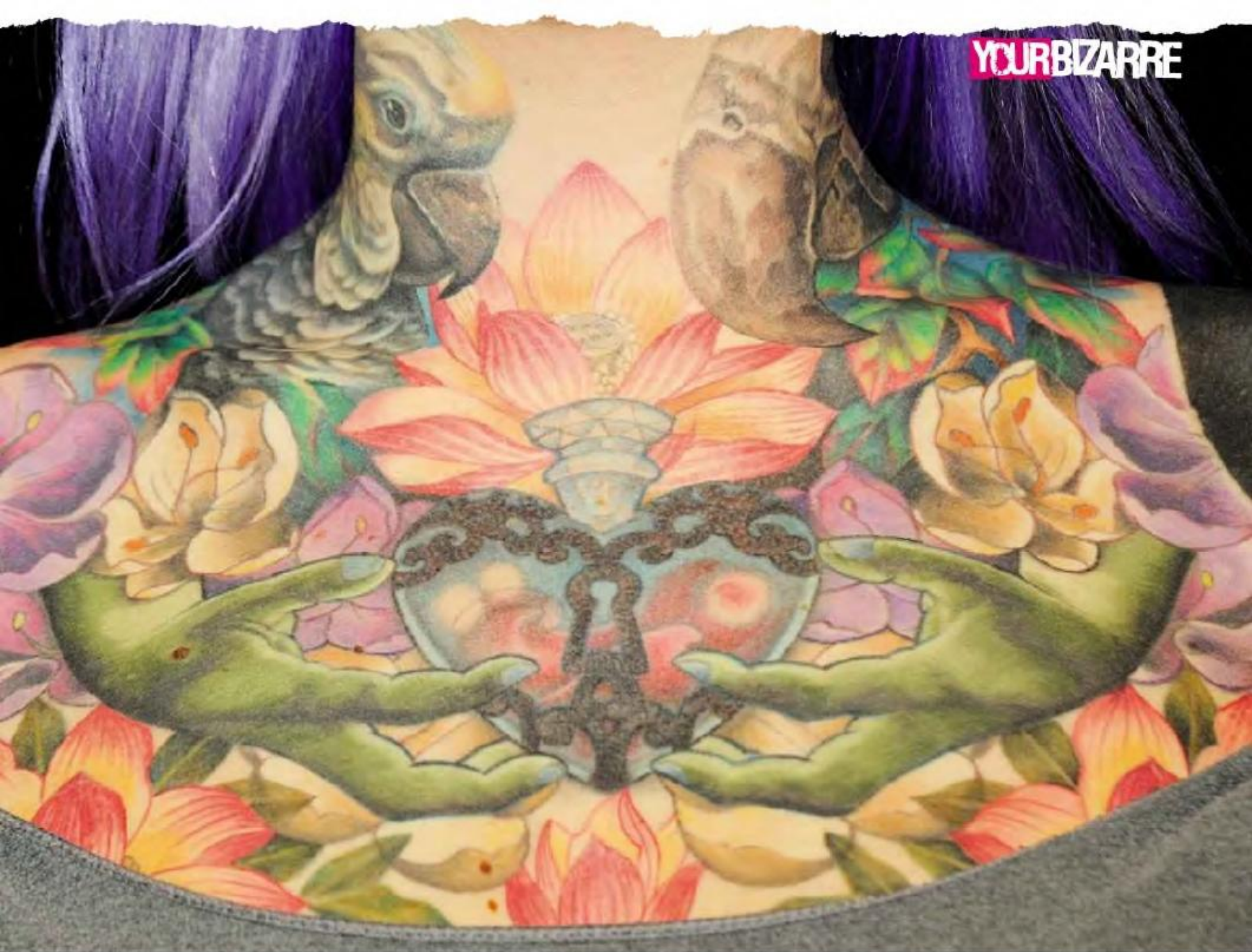
HOW LONG DID IT TAKE?

This tattoo took six-and-a-half hours.

GOT ANY MORE PLANNED?

On my other arm I'm planning to have two pigeons with their feet covered in jewels.





HANNAH KEULS LONDON



ARTISTS

Ade Stacey at
Nine Tattoo, Brighton,
James Robinson at
Gilded Cage Tattoo,
Brighton (chest),
Gary Burns at Tattoo Workshop,
Brighton (hands), and Jack Applegate
at Nine Tattoo, Brighton (right sleeve).

My chestpiece is a colourful collaboration
between Ade and James. My sleeve
includes an evil geisha, and on the back
of my hands is a dotwork mandala.

WHAT ARE THEY?

My chestpiece is a colourful collaboration
between Ade and James. My sleeve
includes an evil geisha, and on the back
of my hands is a dotwork mandala.

WHY DID YOU CHOOSE THEM?

I gave Ade a few ideas for my
chestpiece, but then I let him do what
he wanted. Then James added some
additional work and the design became
something much bigger. During my
tattoo apprenticeship I designed my
own sleeve, then handed the idea to
Jack - he reworked most of it, adding
his own spin on the designs. As for my
hands, I think Gary is one of the greatest
up-and-coming artists in Brighton, but
his mandala is still work in progress.

WHAT DO YOU LIKE ABOUT HAVING TATTOOS?

I just enjoy decorating my body!





RUPERT CLAYTON
LONDON



ARTIST Piotrek Taton at Good Times Tattoo, London.
WHAT ARE THEY? My left sleeve features black and grey

Halloween designs, and my right has portraits of classic movie monsters.

WHY DID YOU CHOOSE THEM?

I wanted a design that celebrates Halloween, but featured more than just skulls and death. I've seen some superb Halloween designs, but they can be a bit depressing – mine are much more fun! I'd been working on the idea of a Halloween sleeve for some time, but Piotrek helped to make everything flow. He's best known for his colourful portraits, and I certainly found the right guy for my monster sleeve.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

People ask me whether tattoos hurt. No matter what anyone says, the answer is yes – of course they do!

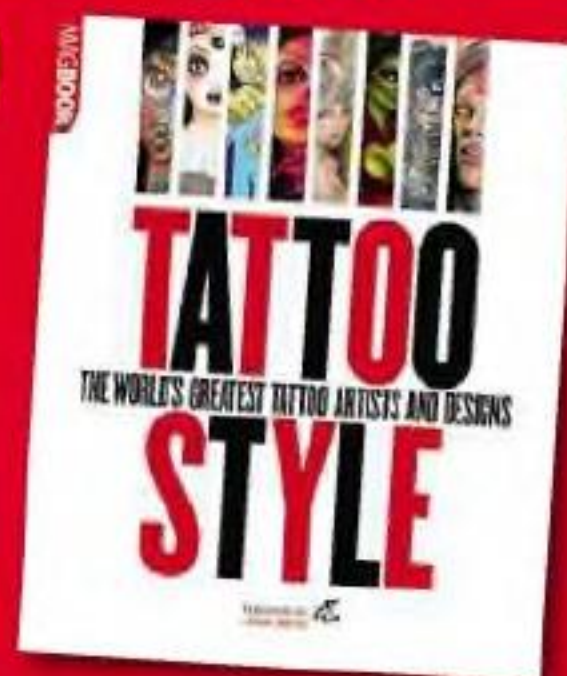
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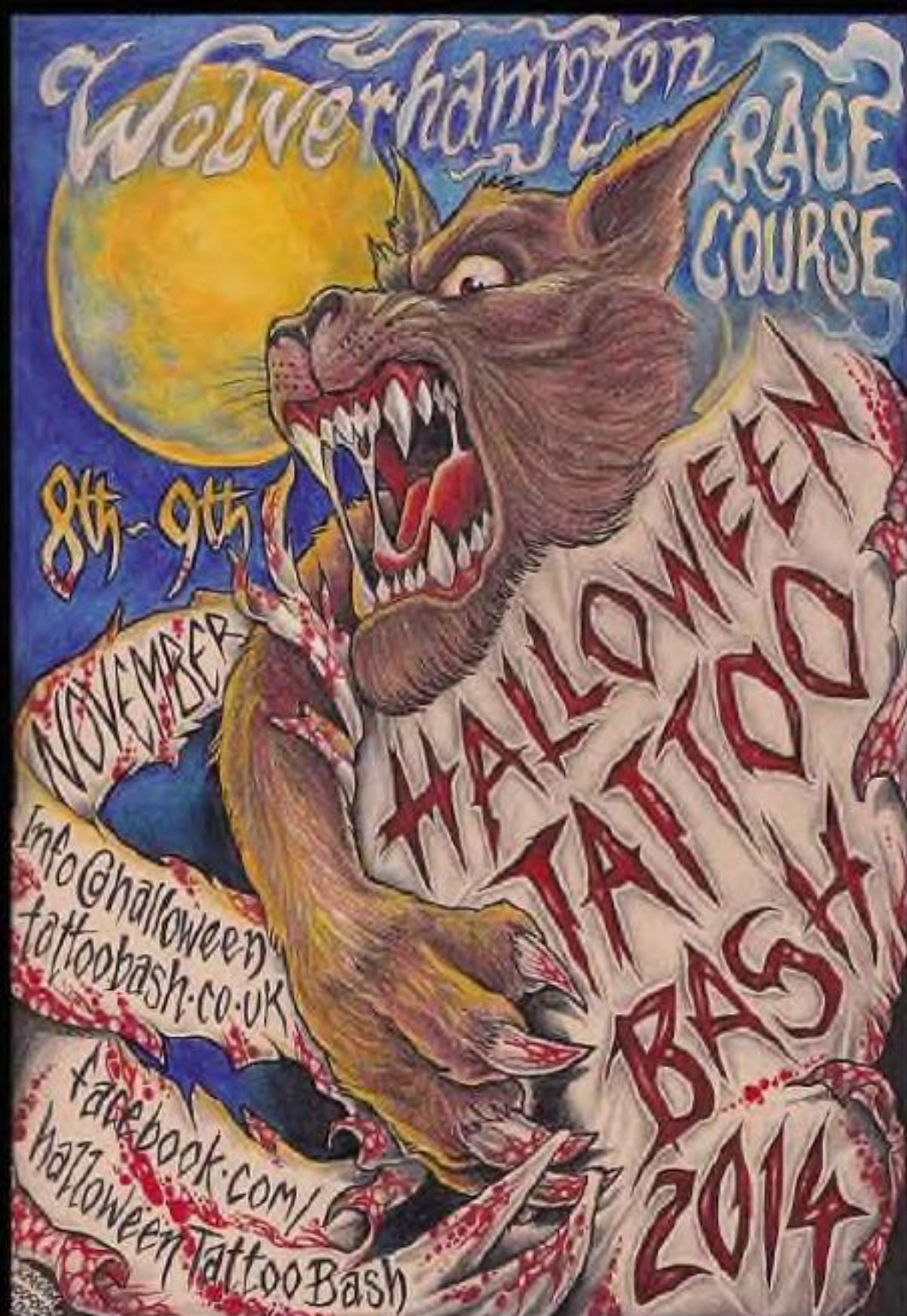


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Xiayah

Moss Side, Manchester

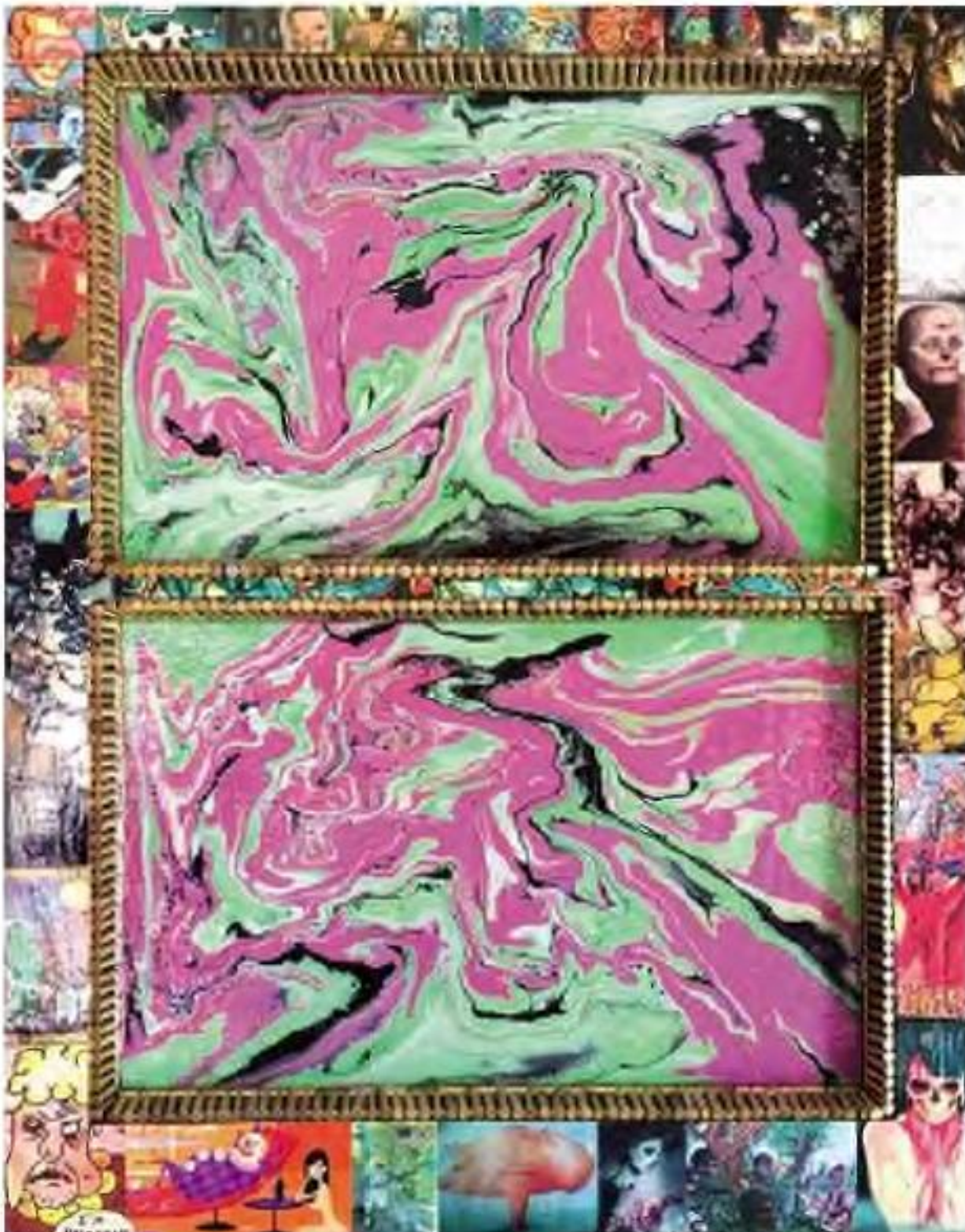
"I love dark fantasy, gore, horror and anything underwater. I'm inspired by sharks, zombies, conspiracy theories and graphic novels such as *Sin City* and *Unknown Soldier*. My secret method for creating insane colours is layers of herbal fruit tea bags!"

[Facebook.com/kombitenacioustattoo](https://www.facebook.com/kombitenacioustattoo)



THIS PICTURE AND BELOW
Matt Kokoski AKA
Spare Parts Arts
 Ohio, USA

"I created a series titled 'Concepts Of Society And Other Illusions', which are works of abstract gravity created by pouring acrylic paint onto glass. I use found objects and often create borders with cut-outs from *Bizarre* and other magazines." [Facebook.com/sparepartsarts](https://www.facebook.com/sparepartsarts)



Angelfxck
 Australia

"If I had to describe my art, I'd say it's as if Hannibal Lecter was a unicorn that puked glitter and ate nothing but pretty, tattooed strippers. I find inspiration in black metal, the occult, BDSM, mental illness and my hot friends." [Facebook.com/angelfxckart](https://www.facebook.com/angelfxckart)

MORE ART
THIS WAY!



Dan Lane AKA Mechanica

Kent

"I create wall-hanging sculptures from unwanted everyday items. Using a unique and meticulous technique, I rearrange hundreds of parts and then apply a paint effect to make the pieces look as if they've been cast from metal."

Mechanica.uk.com



Josh Flynn

UK

"I'd describe my work as humorously erotic. I sketch a vast amount of work, then I scan and colour my favourite illustrations using Photoshop and a graphics tablet."

Joshflynn.deviantart.com



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CHRISTINE FURY

30, LONG BEACH, USA

"I'm a fun-lovin', free-spirited tomboy who lives for amazing outfits and perfect 1950s dresses. I was raised on blues music, spent my early teens listening to underground hip-hop, then discovered crust punk and fell in love!"

PICTURE: JENNA KRACZEK -
JENNAKRACZEKPHOTOGRAPHY.COM



RED-HOT!

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ONLINE AT ULTRAVIXENS.NET

**CANDY
VALENTINA**

23, KENT

"I'm a nunchuck-swinging, fire-eating burlesque performer who loves being on stage - there's no better feeling than that adrenaline rush! Before I die, I want to perform in Las Vegas, explore the sights of China and be a *Bizarre* cover star!"

PICTURE: JUSTINE-LOUISE PHOTOGRAPHY

SARAHMUDLE

31, AUSTRALIA

"Recently while I was driving home, I spotted what I thought was a sat nav in another car. But I soon realised it was actually a small television and the elderly driver was watching porn! I love *Bizarre's* diversity and its beautiful women."



PICTURE: CHELSEA TAVIS
TOO: CLAMOR PHOTOGRAPHY

DEVANALUX

22, BALTIMORE, USA

"My hottest fantasy would include whipped cream and sprinkles. I also like ropes, chains, dirty talk and girl-on-girl action. I've been a *Bizarre* fan for years. I'm passionate about art, fashion and beauty, body modifications, hair dye and frozen yogurt."



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OUR NEW FAVES

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET



PICTURE: EM COULTER PHOTOGRAPHY



PICTURE: LIZARD PHOTOGRAPHY

LILLY-INK

Mandatron says: "Lilly-Ink isn't afraid to stand out from the crowd. She's even had strangers stop her in the street to take pictures of her colourful barnet. Here, Lilly is sporting a cool leopard print design on the shaved bit – she reminds me of Tank Girl. Keep daring to be different, young Lilly!"



Dave Kelsall says: "Curse you, Amanda... I was going to say all that... now what do I do? Make a jokey reference to the pole? Talk about her tattoos? Or just carry on until I run out of roo"

TAMZIN TATTOOED

Mandatron says: "Tamzin has already found her feet in our online alt.modelling community, Ultravixens.net. And even though her sultry look is on point, my favourite photos from her profile showcase her big, beaming smile! I'd love to see Tamzin in a classic 1950s pin-up shoot. Don't skimp on the cheese!"



Dave says: "Oh yeah – never skimp on the cheese. Cheesier the better sometimes. In fact, turn the cheese up to 11 and see what you can acheese... I mean achieve!"

KER-CHING!

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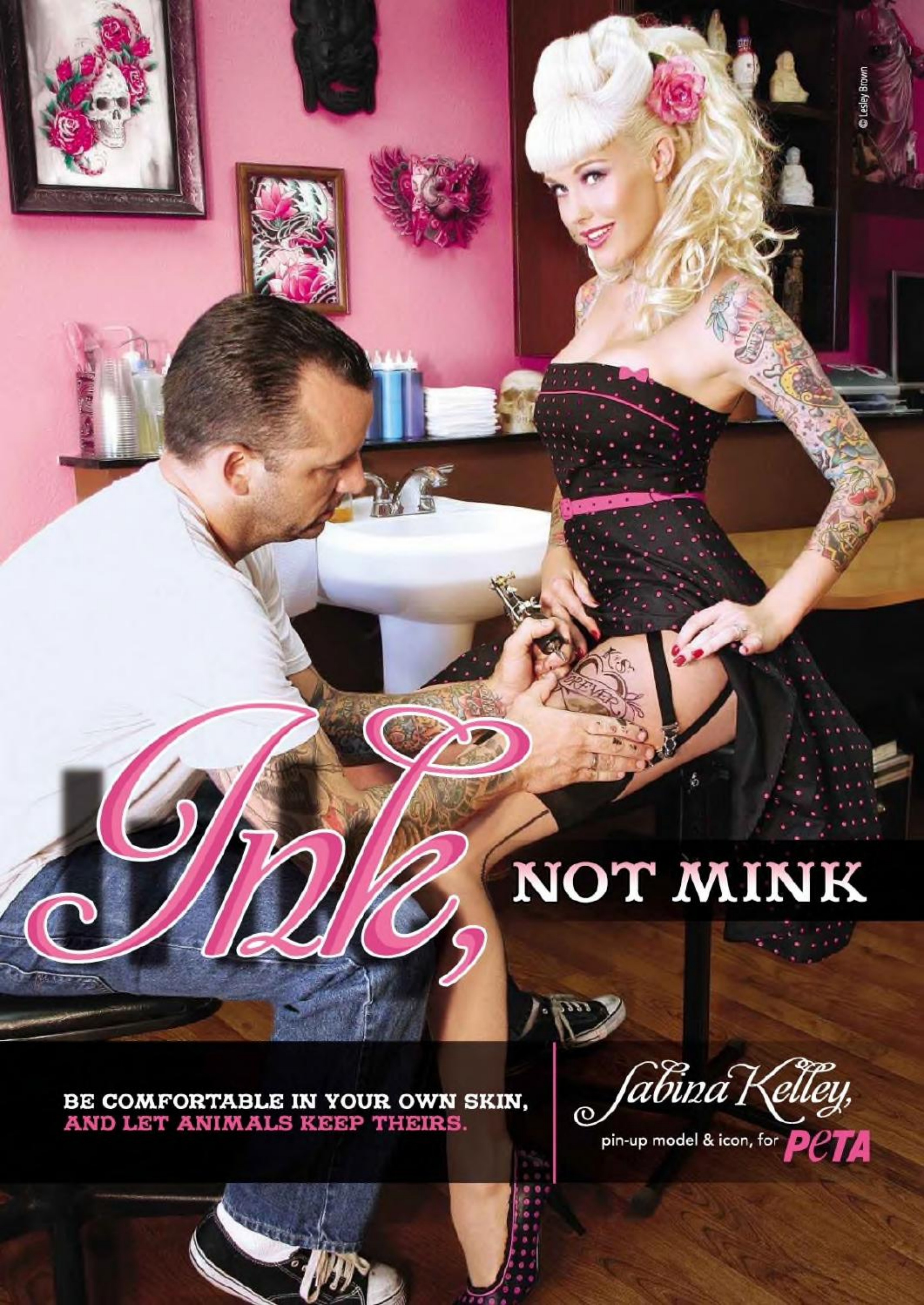
MissLoLo (below) is one of our latest **LIVE CHAT** girls. Sign up and head to Ultravixens.net/misslolo to book a chat session with her. To see the full line-up of **LIVE CHAT** Ultra Vixens, go to UltraVixens.net/live



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Sabina Kelley,
pin-up model & icon, for **PETA**



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CLOTHING

WHO GOES THERE?

From cat food jelly addictions and infantile bondage sessions to pot parties and being asked to kick kinksters in the face, inked fetish queen **Becky Holt** reveals why she probably isn't from this planet.

Wanna get high on love? Let Ms Holt show you the way... →



**"I ONCE STOOD ON A
GUY'S
FACE
FOR 10 MINUTES AT A
FOOT FETISH
EVENT. IT WAS STRANGE FOR ME, BUT IT WAS
AWESOME
FOR HIM!"**

Becky Holt is a purring sex minx who reckons she used to be a cat and originally hails from Cheshire, the town that lent its name to Lewis Carroll's grinning feline in *Alice's Adventures In Wonderland*. She's had girlfriends, boyfriends and armies of fetish followers, and is splattered in awe-inspiring ink courtesy of the award-winning Manchester artist, TommiCrazy.

For those of you who appreciate intoxicating herbs, you may also recognise Becky as the creative force behind 420BudBabes, a social networking group where attractive ladies share pictures of themselves toking on joints. And if you like watching sexy folk smoke, there's no better place to be.

Having convinced Becky to meet us using the lure of free chips and burgers (this cunning plan always works... except when our cover star is vegetarian), we 'grilled' her to find out what it's like being one of the hottest fetish models on the planet and a figurehead in the illicit world of pot smoking. Light, anyone?

As well as dating both guys and girls you've dabbled in polyamorous relationships, which involves having multiple affairs with the consent of everyone involved. Do you generally prefer lads or lasses?

I've known that I'm lesbian / bisexual since I was very young, but I don't really fancy people. I like personalities, so it doesn't matter if you're a man, woman, transgender or a cross-dresser – if I fall for you it's because of your personality. When I first got together with my boyfriend, Michael Beasley (a fellow model and barbershop owner), I explained that I'm more interested in girls than guys, but Mike's personality matched mine so we fell in love pretty quickly. But he's always been happy for me to have fun with other girls and do my thing.

Talking about doing your thing, you're an outspoken weed smoker. What can you tell us about your collective, 420BudBabes (Instagram @420budbabes)?

420BudBabes is basically fit girls who smoke weed. I'm very open about my weed smoking. I smoke every day. It's part of my life. I love ganja and I love Bob Marley. It occurred to me that there are a lot of hot girls who like to smoke weed, especially in the modelling world. So I created a photo-sharing Instagram page where hot girls can send in photos of themselves smoking weed. We've even produced a calendar, and arranged photo shoots where all the girls get together for a big blaze-up. It started out as a laugh, but after two years we have 20,000 followers on Instagram and 4,000 followers on Twitter. We were recently in talks with smoking manufacturer Dr Hermans about launching our own brand of rolling papers, lighters and weed tins. Progress has been slow, but it's something we're hopeful will still happen.

Do all the models look bleary-eyed in your 420BudBabes shoots?

We take all our professional solo shots before getting high, but I have to confess that we do end up getting totally baked during each shoot! It's just something we deal with. But that's what we're about, I guess... You can still look sexy and stoned.

Does being open about your weed smoking invite attention from the police?

No, I don't grow my own weed. I'm into high-grade dope, which I have to get from a trusted supplier. →







Whenever I post pics, people say, "Oh my God, you're a druggy, the police are going to be at your door!" But the police have bigger things to worry about than me smoking a joint. But I have been arrested for possession in the past. The first time was when I was walking through King's Cross railway station in London and a sniffer dog caught me. I just got a slap on my wrist. The second time I was in my friend's car and we got pulled over. The car stunk of weed because I'd been smoking, so I was taken to the station, given a caution and had all my weed confiscated. But other than that I've had no major run-ins with the law.

Are you involved in any campaigns to legalise weed in the UK?

I'm not, but it's something I'd like to get involved with as I'm such a weed enthusiast. I strongly believe that weed helps people, and it helps me – I have sclerosis, which is a painful back problem, and it helps with that. It's also a great social thing. I love getting my friends together and having a blaze-up. Some people do take it too far, though, and it can cause problems – for example, some people are believed to suffer brain damage and memory loss as a result of smoking too much weed. I don't condone addiction of any description – but if you're in control of your weed intake and you're not smoking ridiculous amounts, then you can have a normal life. I have a modelling career, I run businesses, and I still manage to have a healthy, successful life *and* smoke weed. If I can, I'm sure other people can too.

In this issue we're also running a feature about a custom fetish studio, where a married couple act out customers' left-field kinks. Do you ever get fetish requests from your fans?

Someone once sent me a request to video myself farting, which I respectfully declined! There are some strange fetishes out there – some I can understand and others I can't. Fans often ask how much it would cost for me to kick them in the balls or smash them in the face with my beautiful feet. Years ago I worked at a foot fetish event, which was a bit like a strip club except guys paid £20 to have 10-minutes with your feet. One guy just wanted me to stand on his face – so that's what I did, I literally stood on his face for 10-minutes in my bare feet! It was strange for me, but it must have been awesome for him.

**"SOMEONE SENT ME
A REQUEST TO VIDEO MYSELF
FARTING,
WHICH I RESPECTFULLY DECLINED!"**

**Are you actively into the fetish scene?**

It's part of the industry I work in. When you start doing fetish photography, you get fetish fans contacting you. They find something about you that relates to their fetish and ask if you'd be willing to indulge them. I'm not into the really kinky side of the fetishes, to be honest. I'm quite tame; smoking, tickling and foot fetish is all I've done, really. I've been asked to do all sorts, but most of it isn't interesting to me.

When did you first start showing an interest in the world of fetish?

Since the age of two I've had an obsession with bondage and tying things up. When I was a kid I tied decapitated Barbie dolls to the dog. Then I tied the dog to the chair, the chair to the lamp, and then I connected every door and tied them shut as well. I was a nightmare for my parents.

Two-years-old and into bondage?**That's got to be some record...**

I was definitely a strange child.

But I was actually convinced

I was a cat. I used to sleep in the pantry with our pet cat, and I made my mother feed me cat food from a bowl. It was the jelly in the tinned →

meat that got my taste buds tingling. I once hid a dead cod called Poindexter in my bedroom, but my mother found it after three weeks and threw it away because it stank. I was devastated.

It's remarkable that you didn't grow up to be a 'furry' (a subculture where humans play out their animal alter egos)...

Sadly, I grew out of being a cat many years ago and I don't eat cat food any longer. However, I do believe I'm not from this planet. I'm a part unicorn, part alien, part human princess.

When did you stop believing you were feline?

When I started believing I was a boy! My father always wanted a boy, and to this day he calls me Pete. I swapped my Barbie dolls for Action Man figures, and I had Mighty Max instead of Polly Pocket. I've always been a tomboy. I still dress in men's clothes, and it pains me when I go out with the girls and have to wear a dress. I'm not great at being girly, but I can pull it off by virtue of actually being one. Haha!

Men's clothes or not, we reckon you must get a lot of attention when you're out and about. In fact, we think you'd look sexy dressed as a 15th century potato farmer who's

FETISH QUEEN

**"I HID A
DEAD
COD
CALLED
POINDEXTER
IN MY BEDROOM,
BUT MY MOTHER
FOUND IT AFTER THREE
WEEKS AND THREW
IT AWAY BECAUSE IT
STANK.
I WAS DEVASTATED!"**

covered in shit and not had a bath for three weeks. We're right, right?

Yes, I do get a lot of attention, mainly because of my tattoos (all done by TommiCrazy, I hasten to add) and my figure. I'm obviously a slim, attractive lady. Yesterday, I was on a train with my friend and five different guys asked me about my tattoos.

Do you enjoy all the attention from strangers, or does it become annoying?

I absolutely love it! I love people showing appreciation for my art work, and I'm very much into the concept of loving oneself. I'm not the sort of person who sits around the house and says they're depressed because they think they're ugly. I'd rather say, "I'm fucking →

awesome, look at how awesome I am!" I think everyone should love themselves, no matter who they are, what they do, or what they look like. Just be you and do your thing. 

For more on the incredible Becky Holt, check out these links:

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**"I USED TO SLEEP
IN THE PANTRY
WITH OUR**

**PET
CAT,**

**AND MADE MY
MOTHER FEED ME**

**CAT
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PICTURE: 'INFLATED HORSE' COURTESY OF YANG MAOYUAN, FROM THE BOOK CRAP TAXIDERMISTRY BY KAT SU. THE BOOK IS AVAILABLE NOW. PUBLISHED BY CASSELL ILLUSTRATED, £7.99 (OCTOPUS300KS.00UK)

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PICTURE, FROM THE BOOK *SOFT FLESH AND ORGLES OF DEATH*, EDITED BY PEP PENTANGELI AND PUBLISHED BY DECIDE PRESS

BECKY HOLT





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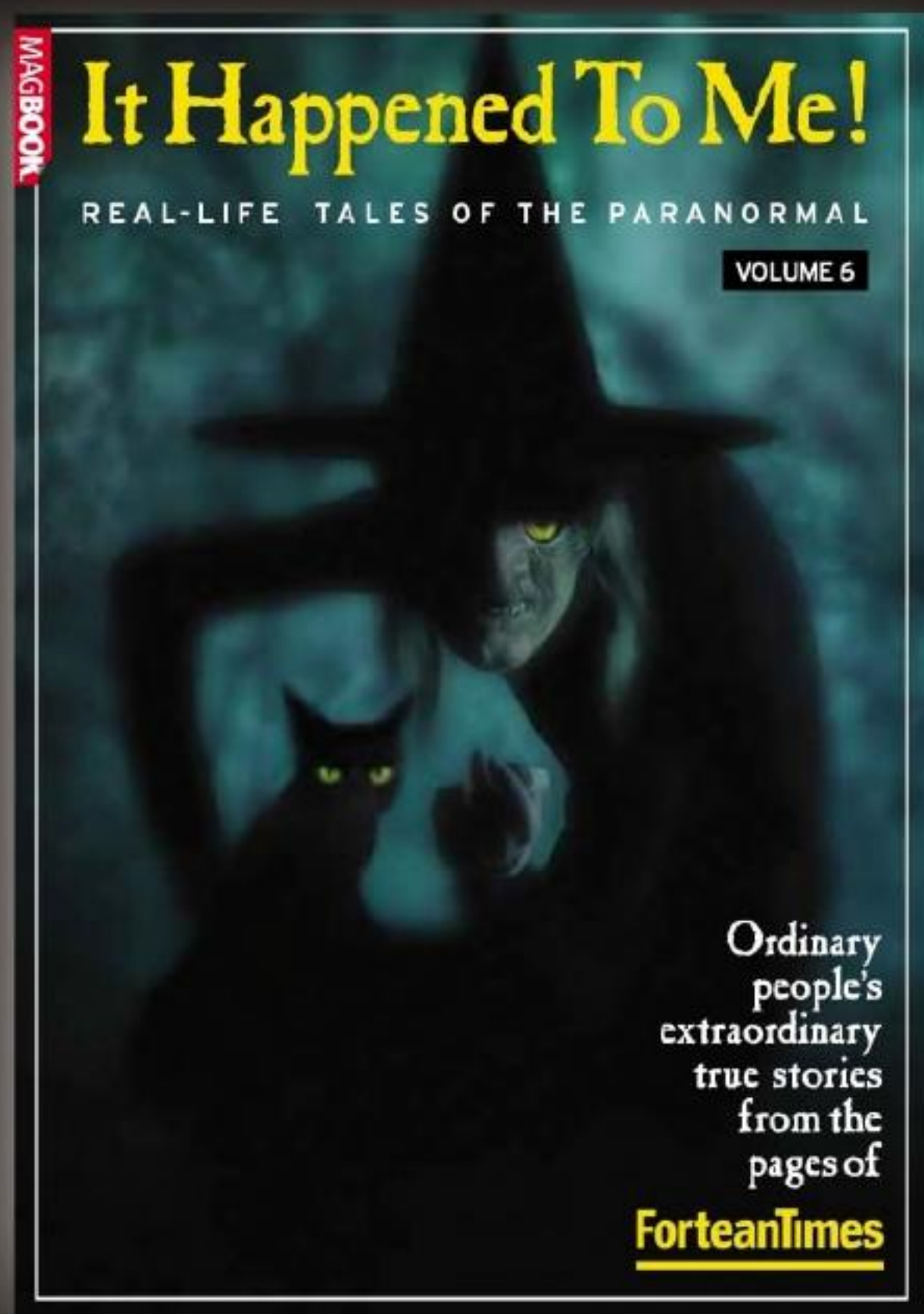
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Bizarre goes behind the scenes at an amateur fetish studio, where your most private and wayward fantasies can become a reality – for a price...

It's nuts how specific and detailed they get," booms 36-year-old Dan, talking about the scripts that land on his company's digital doorstep every day. "One scene called for a model to smother her head with eight cans of shaving cream, smear bright red lipstick on her exposed lips, and then smoke four cigarettes at once for 30 minutes without using her hands. The workings of the human brain never cease to amaze me..."

For the last six years Dan and his wife, Mandie, have run one of the internet's most successful amateur fetish studios from their base in South Carolina, US, where they bring their customers' most wayward kinks to life.

"We're currently shooting four new 'vore' videos – based on fantasies where people like to watch others get eaten, or imagine themselves being eaten – which is our biggest-selling fetish," continues Dan. "One of our regular customers likes to watch a villainess

scoffing super-heroines, consuming their powers, and then burping out their masks and panties. He's just bought a \$400 silicon pregnant belly prosthetic for us to help create the special effects. It's heavy as hell."

"Tomorrow we're shooting a foot fetish video," adds 25-year-old Mandie. "The customer's fetish is for injured feet, and in the video myself and another girl will be exploring an abandoned house. One of us will hurt our foot and take our sock off, then hop around the house on crutches." →



CUSTOM KINK



NAME YOUR VICE

Dan and Mandie's company, Seductive Studios, has made over 2,000 clips, which include everything from messy food play and erotic horror to cum-eating and small penis humiliation. And because each video is custom made and requires specific props, models, settings and so on, prices can vary greatly. For that reason, Dan doesn't like to disclose figures.

Over the past decade thousands of similar studios have appeared on the internet, each peddling promiscuous DIY videos of varying quality. A handful of larger studios trade through their own websites, but many smaller operations sell through third-party sites such as Clips4Sale.com and Fetishcod.com.

While making custom fetish videos sounds like a fun way to earn cash, it's hard work and the industry is incredibly competitive. Most new fetish studios die by the wayside or never get off the ground, while other producers swiftly lose interest or end up creeping out their models because, as Mandie puts it, "they really *do* want to sniff the models' feet!"

But Dan and Mandie stuck with it, and now they work up to 70 hours a week to serve Seductive Studios' global fanbase.

Dan attributes their success to professionalism and versatility – if your deepest desire is to see an eerie scene involving a scarecrow sniffing toothpaste while arm wrestling a female bodybuilder, all you have to do is knock out a script and let the couple weave their magic.

"Many producers only film their own fetishes, but we're always discovering new kinks," says Dan. "Our customers write the scripts and we follow their visions. We have pages of customer feedback praising our quality and our models. And we've also been informed that we have the best customer service and fastest turnaround. We started with a \$100 camera and some lights, making \$200 a month. Now we're one of the top custom fetish studios in the world."

SEDUCED BY BONDAGE

Dan and Mandie met on a beach in Rochester, New York, and immediately became friends. At the time Mandie was in a relationship with a "bad" boyfriend, but eventually she left him and hooked up with Dan.

Mandie, a former arts student, had been working as a commercial model since the age of 18, but she also did some fetish modelling on the side, catering for kinks such as high heels and balloon popping. Dan was

working as a warehouse manager, and had no prior experience in either film-making or the adult industry. When the pair finally got together, Dan tried to get Mandie to drop the fetish work.

"I was working for a couple of producers, but Dan didn't like that at all," recalls Mandie. "I convinced Dan to come along to a shoot. I promised that if he still didn't like it, then I'd give it up. However, Dan saw it was a lot of fun and very goofy, and not pornographic at all."

Dan confesses: "I didn't like the idea of this bondage stuff at first, but when I saw it in the flesh I realised its potential. Seductive Studios just exploded from that. Mandie had an existing fanbase and was already getting some custom requests, and that was enough to get us started."

Seductive Studios was officially launched in 2008, and the couple got married soon afterwards. Their business is a two-person team; as well as starring in many of the videos, Mandie also looks after customer service and handles model management, while Dan is the creative force behind the camera and in the editing suite. The duo shoot half their videos at their home in Charleston or on location, and the other half in a nearby studio when they want to use green screen technology or they need superior lighting and sound.

Most of the films made by Seductive Studios feature female performers, and Mandie finds many of them through classifieds website Craigslist or via word of mouth. Dan and Mandie currently have "eight to 10 girls" that they use regularly, and when new models come on board they're asked to appear in a series of test shoots to make sure they're comfortable performing kink.

"As I'm a girl it helps that the models go through me," says Mandie. "They know I'll be performing with





"ONE GUY HAD A FETISH FOR SEEING A GIRL RUBBING CHEETOS OVER ANOTHER MODEL'S NAKED BODY"

them, and that I'm not a creepy producer. When we meet a new model we film them in various test scenarios such as bondage, foot play or pantyhose. If they're super shy, it's probably not going to work out. But once a model has worked with Seductive Studios once or twice, they stay. They like it... and they like the money!"

When scenarios suggested by users require a male performer, Dan is often called on to strut his manly stuff in front of the camera. He's already

made a series of videos where he plays a housebreaker called Mr Fixit, who chloroforms his female victims, ties them up, then tortures them cat and mouse style.

"I'm not always the bad guy in the videos," he pleads. "There's another video where Mandie and I are both fighting naked in a warehouse, and Mandie beats me up and flexes her muscles over me. And there's another video called *Slippery In Satin*, where I'm wearing a schoolgirl skirt →



FILTHY KEV RATES THE VIDS!

Bizarre's sickest reader, 'Filthy Kev', watches and rates a random selection of Seductive Studio's videos...

BRAIN FOOD

"I thought that watching a woman consume another woman's intelligence would never get me going, but my little rat started to get well hard as I folded it betwixt forefinger and thumb; I now have a horrid fantasy that a trashy vixen extracts my intelligence with each spoiled orgasm. Yum yum yum."

★★★★★

DAPHNIE VACUUMING

"This started out like extreme non-nude domestic scopophilia, right up my street. We watch as Daphnie hoovers the fuck out of her room, and it only gets better as she starts hoovering her dirty feet. Whilst I was cumming on my floor, I was the vacuum cleaner breathing in her dust. Dirty bitch."

★★★★★

ELECTRIC BELLY PUNCH

"A sexy blonde beauty gets her 'perfect' belly delicately punched by two total rotters, one of who talks like Ron Perlman. Not my thing, but the slappy noises on her belly make the same sound as me beating my meat over sweaty feet vids. Mmm... stinky toes."

★★★★★

SLEEPY INTERN

"A pervy prof fondles a hot, drugged chick after tying her to a table. Personally, with that sweet thing at my mercy, I'd be fingering out her earwax and sucking it slowly. I'd be tempted to pick her nose too. I love eating other people's bogies. I bet hers taste like root beer."

★★★★★

ROAST DAPHNIE

"Groaning, near-naked girl is tied spread-eagled to a bed while (special FX) flames gently lick her from head to toe. Whoever's behind that camerawork knows how to perv up a lady. I'd love to take them out for a drink and discuss it. Then we could eat that girl too."

★★★★★



CUSTOM KINK



and pantyhose, and Mandie and another girl are in satin lingerie and making out while sitting on me. I wasn't happy about my attire but, you know, whatever..."

CHEESY CHEETOS LOVE

While most of Seductive Studios' customers are male, they occasionally get orders from women, including a lesbian couple with a thing for jeans.

"They recently scripted a video where girls are being taught wrestling holds in a boot camp and then have their legs caressed," says Dan. "Then they're stripped down to their socks and boxers, and are made to do scissorholds. Everything about the jeans, socks and belts had to be specific to our clients' requests. We're told that this scenario wasn't even fantasy, but was based on something that actually happened!"

Given their chosen profession, the most curious thing about Dan and Mandie is that they don't have any fetishes of their own. Some of the best amateur producers have created an online fetish business as a means to explore their own kinks, but that's not the case with Dan and Mandie.



"We had a great sex life before we started Seductive Studios, but it was nothing out of the ordinary," says Dan. "Mandie likes girl-on-girl kissing, but aside from that we don't have any fetishes. We just love the job and the money."

Ironically, having no strong fetishes means the couple are pretty much game for anything – within reason, of course.

One of the most unusual perversions the pair has filmed was a voyeuristic Cheetos-eating fetish,



courtesy of "an American guy in his 30s". Even by *Bizarre*'s standards, that's pretty niche...

"In this guy's script two girls had to eat Cheetos Puffs from a specific bag while flirting," Dan explains. "Then one of the girls was mummified in bondage tape and strapped to a chair with her eyes covered. A dildo was taped to her pussy while the other girl danced on her and groped her, while feeding her Cheetos and rubbing cheesy snacks all over her."

Like the sound of that? The clip is available on their Clips4Sale store and is called *Cheetos*.

Mandie says that when she asked how the customer came to develop such a unique fetish,

"ONE OF THE GIRLS WAS MUMMIFIED IN BLACK BONDAGE TAPE AND STRAPPED TO A CHAIR"



he revealed that it harked back to when he was secretly rummaging through a girl's raincoat in fourth grade...

"He found a bag of Cheetos Puffs in the pocket and he liked how the fluffy, crispy pieces felt and how they sounded," says Mandie. "When he was in high school, he used to get his then-girlfriend to eat Cheetos while wearing a raincoat, and then they would have sex. But when they broke up, the girl told the whole school. The funny thing is that he actually hates eating Cheetos himself!"

Yet while ogling flirtatious minxes munching on salty snacks may seem harmless, Dan admits there are barriers they never cross. "We would never do crushing videos, which is where people step on live animals," he says, firmly. "Nor would we ever do any poop or vomit fetishes. Poop has been requested on rare occasions. In those instances a customer wanted us to pretend to poop out of our mouths, or poop in diapers. But that's not something we'd want to do. We don't do any hardcore content either."

BETTER THAN BIG BROTHER...

In order to further promote their company, Mandie started shooting *Diary Of A Fetish Model* for YouTube. The series features clips in which Mandie interviews the models, along with outtakes from their films. *Diary Of A Fetish Model* recently caught the eye of a producer from Los Angeles, who got in touch to suggest making a reality TV show based on the couple's amative exploits.

"We're putting together a 'sizzle reel' right now, which is going to be pitched to Hollywood," reveals Dan, excitedly. "Theoretically, *Bizarre* could be getting an exclusive interview here before we become huge television stars!"

For the sizzle reel, the pair have been asked to shoot candid, off-set footage of their models. "I interviewed one of the models on a bed, and we were both dressed in lingerie, surrounded by fetish props," says Mandie. "All of a sudden, the model picked up a pair of toe-cuffs and put them on. For the next three minutes, I was fighting fits of hysterical laughter because Dan had the only set of keys to those toe-cuffs, and he was away on a fishing trip in Florida!"

"This poor model couldn't walk, so we had to hold her feet and wheelbarrow her around the house. We called all the local porn stores to see if they had any keys, but we drew a blank. So we called out a locksmith, but he couldn't free her either. In the end we had to call the police and convince them we weren't prank callers. They sent four paramedics and two cops to our house. When they arrived, they found all these hot girls dressed in lingerie and an arsenal of whips, chains, paddles and a big dildo. As a video pitch for a potential reality show, it couldn't have gone any better!"

IT'S A FAMILY AFFAIR

Even though Dan and Mandie get endless kicks from their salacious self-employment, they admit it can have drawbacks. For example, publicly fronting a fetish studio on the internet means it's difficult to keep your profession a secret from friends and family, and Dan admits that Mandie's family prefer to turn a blind eye to her professional ribaldry.

"Our friends are pretty supportive, but obviously they're shocked when they find out what we do," admits Dan. "My family is very supportive, but Mandie's certainly aren't."



However, the biggest downside of running Seductive Studios is the strain such work can put on married life. Working with your partner is one thing – but when that enterprise is of a sexual nature and involves daily doses of nudity and play, it can create problems.

"It does affect our sex life because I've become very used to seeing naked girls all the time and it can be desensitising," confesses Dan. "Sometimes Mandie will get jealous if it seems like I'm flirting with the other models, or if I phone them up or contact them on the computer because Mandie likes to take care of that part of the business. The other big problem, of course, is that we work so much together that we don't get to spend a lot of time doing other things as a couple."

Fortunately, where there's a will there's a way. And even though life may often feel like a never-ending battle of business versus marriage, Mandie says that true love conquers all.

"It takes a lot to be a couple in this industry because Dan is constantly around naked girls, and I'm naked around other people," she says. "You have to have trust and strong relationship to do this and not lose your mind. And that's exactly what we have." 15



Want Dan and Mandie to act out your kinkiest fantasy? Or do you simply want to purchase some of the studio's existing clips? Or maybe you want to join their member's site? Whatever your sway, curious kinksters should cart their butts off to the following links to find out more: Seductivestudios.com; Myspoiledprincess.com; Theserenasteel.com

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BRITISH SKINHEADS

PICTURES
DEREK RIDGERS (FROM SKINHEADS
1979-1984, PUBLISHED BY OMNIBUS PRESS)

WORDS STEPHEN DAULTREY

Boots, ska beats and right-wing extremism... **Derek Ridgers** recalls his five years photographing skinheads – the demonised youth subculture that took Britain by storm in the 1970s and 80s... →



BRITISH SKINHEADS

In 1979, 28-year-old Derek Ridgers strolled to Billy's nightclub in Soho, London, keen to start a new project photographing the burgeoning 'new romantic' scene.

Ridgers, an employed art designer, had spent the previous year photographing the capital's punks, and now he wanted to document the new, sharp-dressed subculture that was inspired by the androgynous pop theatrics of David Bowie and Roxy Music.

But when Ridgers arrived at the club, he didn't find lovelorn dandies caked in eyeliner, comparing hair gels. Instead, he met youths of an entirely different breed; gathered outside Billy's was a mob of imposing teens, all wearing closely-cropped hair and squeezed into jeans that barely reached the top of their menacing stomper boots.

After being heckled by the group's extrovert leader, a ginger kid named Wally, the opportunistic Ridgers acted on impulse. He accepted a dare to join the group on a bank holiday day out in Southend, and in a bizarre twist of fate spent much of the next five years photographing rugged 'skinheads'. His project yielded incredible results but, as he soon discovered, it wouldn't be an easy ride.

"In Southend one of the kids walked over to me, without saying a word, and kicked me between the legs," recalls Ridgers in *Skinheads 1979-1984*, a new book that collects his most acclaimed snaps from the period. "I managed to twist slightly, so that his foot didn't connect with my groin. I asked the guy what his problem was, and in a Scottish brogue I could barely understand he told me that he thought I was taking photographs for the police."



SKIN UP

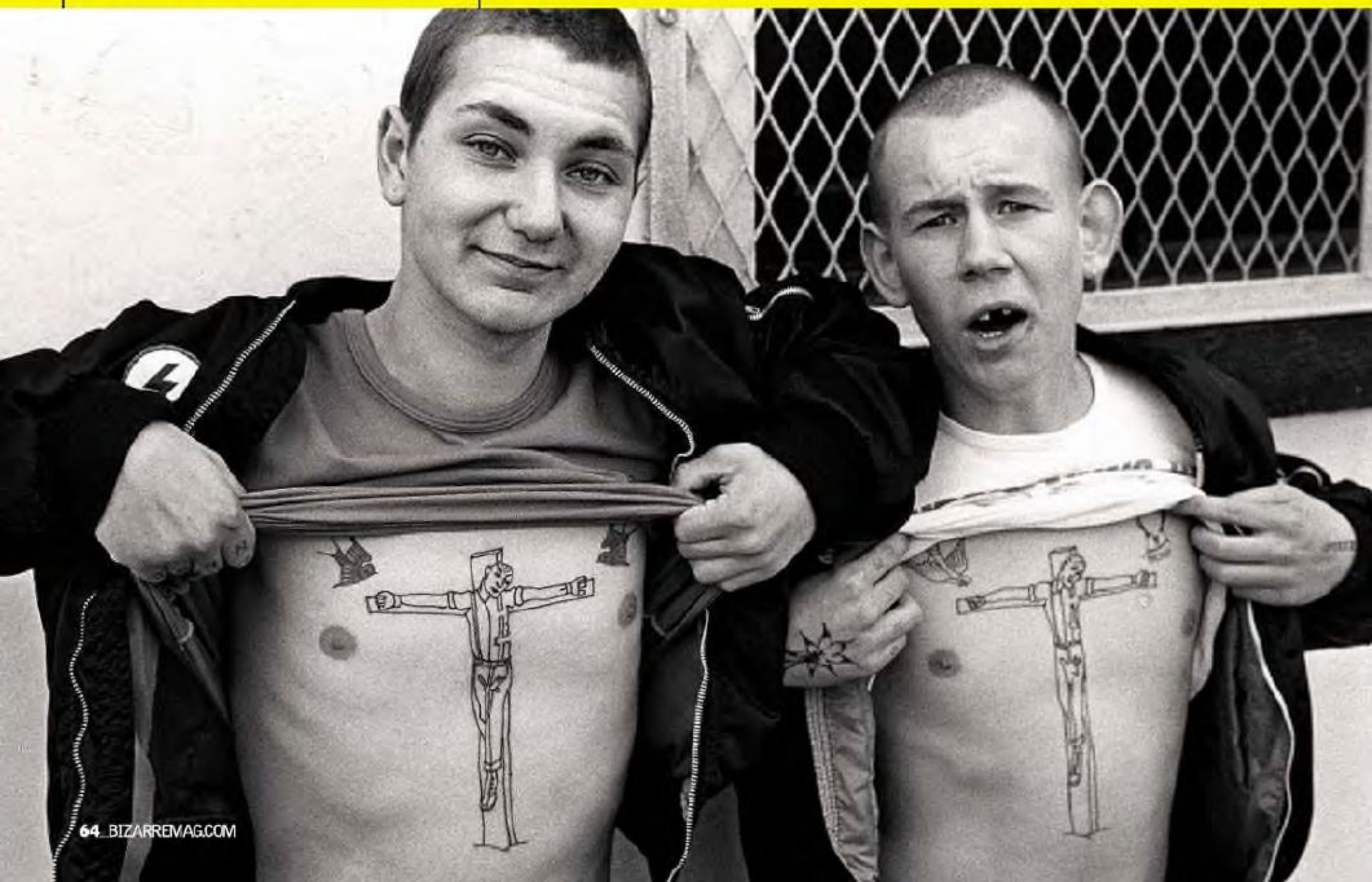
Skinheads are members of one of the most distinctive British youth movements of the last 50 years, and during the five-year period that Ridgers shot them it was the UK's most controversial subculture.

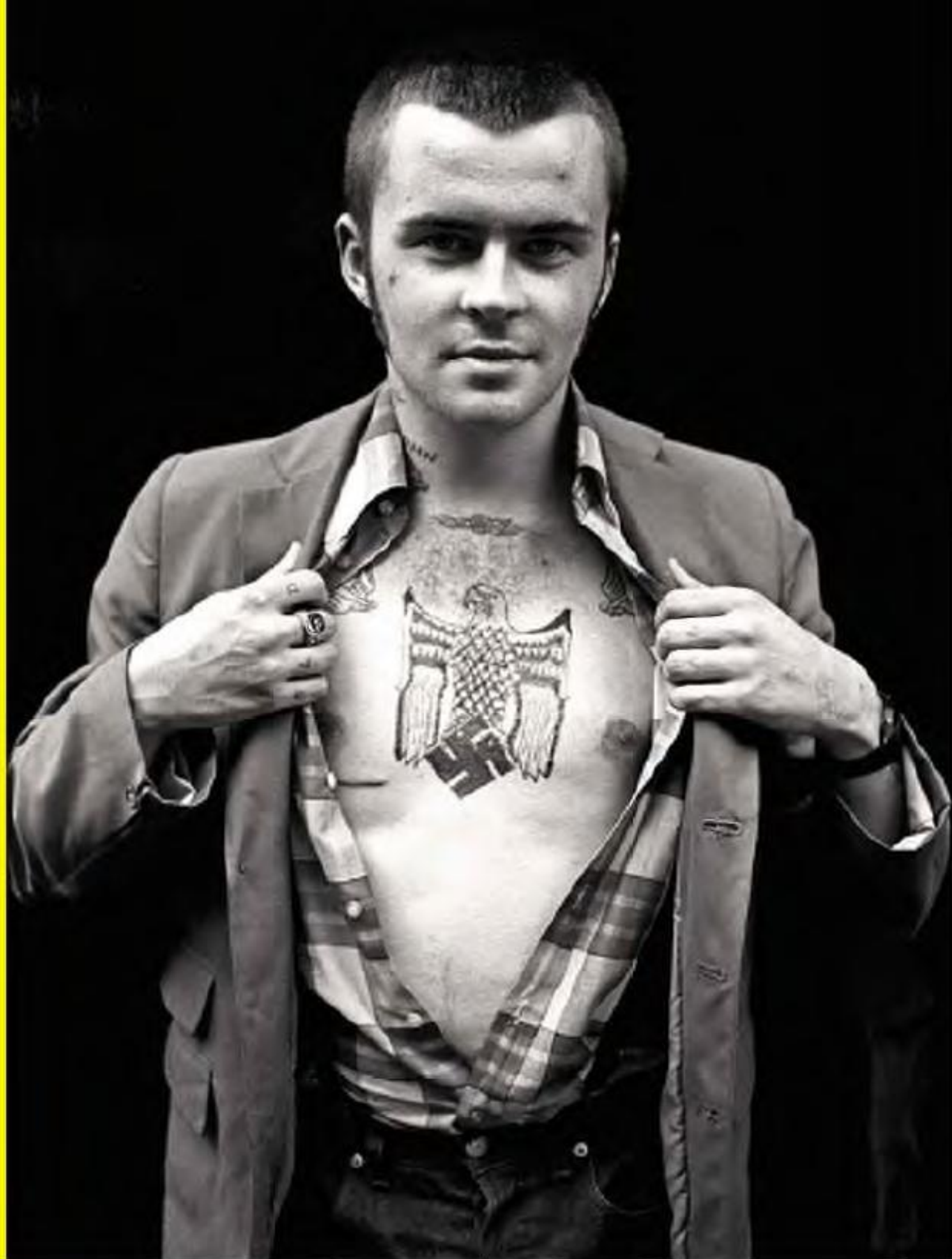
Born from working class roots – and characterised by a strict uniform of shaved heads, boots, braces, button-up shirts and Sta-Prest flat-fronted slacks or jeans – the first wave of skinheads emerged in the 1960s when warring mods and rockers were still the dominant British subcultures. Back then, skinheads were known as 'peanuts'.

"Skinheads evolved from the hardest of the mods, who wanted a more working class image and thought the scene had become too effete in the clothes its members wore," says Ridgers. "I saw Jimi Hendrix play in December 1966 – my first ever gig – and a fight broke out. Some of the local hard-cases were skinheads, and they were the guys we tried to steer clear of."

Skinheads took their fashion cues from both the mods and the rude boys, a Jamaican street culture that originated in the 1960s, but came to prominence during the British ska revival of the 1970s. Skinheads predominately listened to Caribbean music, including soul, Jamaican rhythm and blues, and ska. Later, skinhead listening tastes evolved into feistier subgenres such as the punk-influenced

"IN SOUTHEND THIS SKINHEAD WALKED UP TO ME AND, WITHOUT A WORD, KICKED ME BETWEEN THE LEGS"





Oi! and 2 Tone, which was a British marriage of reggae beats, ska energy and punk attitude. Some punk acts such as Sham 69 were also popular with skinhead kids.

A large number of the original British skinheads were black, but by the late 1970s the movement changed. Some factions started to adopt right-wing political stances and use Nazi imagery, and there were also alleged links to the National Front – the far-right, white-only political party that polled more than 190,000 votes in the 1979 General Election. It was an association that the media readily milked and exaggerated.

As a Labour party activist at the time, Ridgers admits he was taken aback when he started talking to skinheads and discovered political opinions that embraced anti-Semitism, homophobia, and outdated views regarding the role of women in society. But Ridgers soon discovered that skins often contradicted themselves, and subsequently he doubted their sincerity.

"During the project I interviewed skinheads who said that immigrants were coming to the UK and taking our jobs, and also that immigrants were lazy, which is contradictory," Ridgers says. "One of them asked what I'd do if I my son turned out to be homosexual. I said I wouldn't mind, and this guy leapt out of his train seat in some kind of theatrical show of revulsion and shock. No skinhead I spoke to held moderate social views, but I did feel that some were just

spouting the 'party line' of the time, and they didn't really believe it."

In their appearance skinheads were aggressive, angry and agitated, and the Nazi imagery of their patches and tattoos created an image that stuck harder than Glastonbury mud. But not every skinhead had radical views, and as the 1980s wore on the subculture's political extremism diminished, and popular skinhead bands such as Cockney Rejects, The 4 Skins and Toy Dolls distanced themselves from any form of racism or neo-Nazism.

Ridgers says he has no idea where the scene's right-wing political views came from – or why they disappeared – but he feels that many skinhead beliefs were born from naïveté, as many members came from a working class background, were poorly educated, and were desperate for an identity and sense of belonging.

"Most of the skinheads were young kids who were easily led," Ridgers says. "Some of them might have known what they were talking about, but most probably didn't. They just wanted to be part of the group, and right-wing views were the party line during that period. If you mention racism and extremism to skinheads today, they'll claim that it was never as bad as people say it was in the 1970s, and that it was only a minority who held any kind of extreme political views. But it doesn't matter what I say – you only have to look at my photos to appreciate the truth. I let my photos do the talking." →



ORIGINAL SKINHEAD

Former female skinhead Carol 'Caz' Elliot (above) describes what it was like being a North London skinhead between 1978-1981

What appealed to you most about the skinhead subculture?

Mostly the feeling of belonging to a particular group of people – there were plenty of skinheads around then – and being accepted by all skinheads even if they didn't know you. I also loved the fashion and I still do. The days out, where we'd try to get to the coast on bank holidays without being stopped by the police, were also fun!

What music did you listen to at the time?

I listened to a lot of ska, in particular Desmond Dekker, Toots And The Maytals, Prince Buster, The Beat, The Specials and Madness. It was a major part of the subculture. We listened to a lot of music and talked about it all the time.

Do you think skinheads have been badly misrepresented by the media?

Yes. Of course there was a far-right association, but not all skinheads felt that way, even though I met a few who did. I'd say only a 30 per cent minority had far-right views. But the media portrayed the majority of skinheads as being extremists. I hung around with 50 skinheads in different groups, and most of us were just into the music and fashion and having a good time.

Do you still consider yourself a skinhead now?

No. I'm 49, and I'm a manager who wears dresses and high heels. Having said that, I recently cut my hair to be short and spiky, so maybe I'm trying to relive my youth! I still love skinhead fashion and I think a lot of it was pretty smart. It's strange how some of it, such as Dr Martens boots, has come back into fashion, but with a different twist. I still listen to the same music. Ska is my favourite. I often play the *This Is England* soundtrack in my car. I still see a few of my old skinhead friends, and I'm still very close to some of them. It was an amazing time in my life and I have very fond memories. I don't regret being a skinhead at all.

BRITISH SKINHEADS

ON ME HEAD, SON

Ridgers says his pictures only capture a snapshot of the skinhead subculture, which is restricted to London and nearby coastal towns. However, while his photos aren't representative of the skinhead scene as a whole, they do provide an insight into the movement's DIY tattoos.

As with punks and bikers, ink was popular amongst rebellious skinheads, and getting tattooed became a way to show that you were a part of the gang. Unfortunately, a lot of skinhead ink was terrible...

"Many skinheads had their faces inked by 'scratchers', which was the name given to unlicensed tattooists who often operated out of a council flat," says Ridgers. "As far as I was aware, some of these scratchers didn't even accept payment. They'd ink your face in return for a couple of cans of lager."

In one of Ridgers' photos, a man in Soho has a Dr Martens boot crudely scrawled on his cheek. Another chap, photographed in Leicester Square, has 'I'm Made In Scotland' etched onto his forehead. Crosses are also a recurring theme in skinhead ink.

And then there are the Nazi tattoos. In Ridgers' portraits, one skinhead bares his chest to reveal a Nazi eagle and swastika emblazoned across his chest. And he wasn't the only skinhead to decorate his body with right-wing symbols during a time when tattoos were still a taboo.

"A guy called Belsen had a horrible swastika on a shield tattooed in the middle of his forehead, which looked like it was on legs," sighs Ridgers. "He later became a punk, and grew a long mohican right down over his forehead, presumably because he was ashamed of the swastika. I saw him another time wandering round Twickenham, this time wearing a woolly hat pulled down over his tattoo. A Nazi shield isn't the kind of tattoo that promises you a long and happy life, is it? Sadly, Belsen is no longer with us, so it's not something you can ask him about."

Ridgers has stayed in contact with many former skinheads. He says that some have successfully removed their facial ink, while others have spiralled into a life of depression and regret because of their bad tattoo choices.

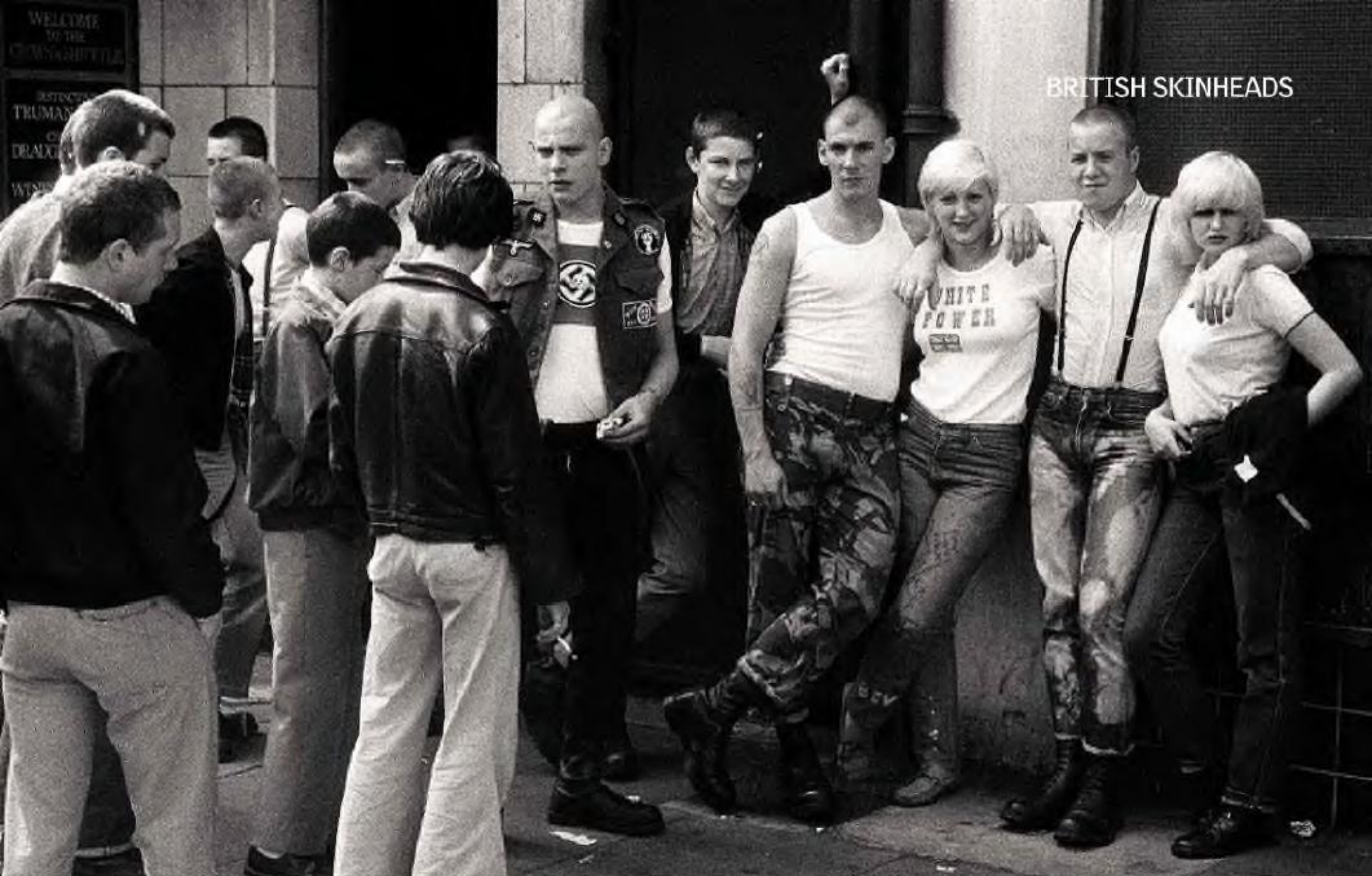
"One Facebook friend no longer has his facial tattoos, so he must have removed them by laser," says Ridgers. "He's now a decent family man. Another former skin I know got a really bad facial tattoo back in the day, and he now describes having it as like living with a 30-year prison sentence. He's actually become a recluse because of his tattoo."

FIGHTING, WHAT FIGHTING?

Inevitably, during the 1970s and 80s the media focused heavily on the skinheads' links to neo-Nazism, and the group became the most demonised of all youth subcultures. In fact, skins became the figureheads of a moral panic in a similar way to how VHS video nasties, football hooliganism and 'satanic' heavy metal caused uproar in Thatcher's Britain.

"ONE GUY CALLED BELSEN HAD A HORRIBLE SWASTIKA SHIELD TATTOOED IN THE MIDDLE OF HIS FOREHEAD. HE LATER BECAME A PUNK AND GREW A LONG MOHICAN THAT COVERED HIS FOREHEAD BECAUSE HE WAS ASHAMED OF HIS NAZI INK"





Although there was some crossover between the tougher skinhead crowd and the football violence that erupted across Britain during the same period – one might imagine that some skins enjoyed a ruck whenever Chelsea FC entertained West Ham, for example – Ridgers says he never saw any violence. The closest he came was during that day out in Southend, when the aforementioned, shaven-headed loon delivered an unkind boot in the direction of his knackers.

"There was very little violence that day in Southend, and the police managed to keep things under control," says Ridgers. "Every so often a group of about 100 skinheads would run off down a side street and start pushing things over, and there may have been the odd skirmish involving one of the other groups in Southend that day, such as the mods or teddy boys. But I wouldn't have photographed any violence, even if I'd seen it. I wouldn't want to inflame the situation and be responsible for someone getting hurt."

Ridgers shot most of his skinhead subjects during the first 18 months of the project. His unimposing, "art designer" fashion sense meant that he stood out like a sore thumb, and he admits that he was threatened by suspicious skins on a few occasions. However, he maintained a strong sense of respect for his subjects, even though he avoided befriending them too closely. Eventually, the vast majority of the skinheads Ridgers shot happily accepted the photographer and his camera.

"Around 90-95 per cent of the kids were quite nice and polite, like most kids are," says Ridgers, diplomatically. "The only problem was that there was a 5-10 per cent hard-case lunatic fringe. Unfortunately, it wasn't easy for an outsider like me to deduce who those five per cent were; they may not have been the

biggest blokes or the ones everyone deferred to. It took me a year to know who to avoid. But if you didn't observe the hierarchical system of skinhead groups, you could become a cropper."

Despite their dodgy ideologies and regrettable Nazi tattoos, Ridgers confesses that he felt empathy for the young skinheads he met while documenting this maligned scene.

"I did feel affectionate towards these kids, no question," he says. "Many had views that I didn't agree with, but as people none of them were beyond redemption. Well, virtually none of them anyway..."

Read more about Derek Ridgers' adventures and see the rest of his incredible portraits in *Skinheads 1979-1984*,

which is out now and published by Omnibus Press. Visit Omnibuspress.com. And for more on Derek Ridgers' nostalgic work focusing on British subcultures, check out his other book, *78-87 London Youth*. Visit Damianeditore.com/en-US/product/388



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INK JOBS FROM HELL!

From lactating pensioners to droopy man boobs, *Bizarre* reveals the funniest and most disgusting stories from some of our favourite tattoo studios...

WORDS
EMMA MENDES DA COSTA

PICTURES
MISS BRITAIN KITTEN



“I was tattooing this old man’s nipples and he got a stiffy”

PERVY PENSIONER

Tony Trussler, Black Heart Tattoo Saloon, Portslade

“This guy in his mid-60s visited my old studio about three years ago. I remember he was wearing a smelly, ancient leather jacket, and he wanted his chest tattooed with a Grim Reaper.

“He told me he wanted to have his whole body tattooed before he died, so that



the government couldn’t harvest his skin, which was a little concerning. Anyway, as I was working on him he started talking about how he wanted to get his nipples blacked out. I told him it would be painful, and I wasn’t sure how the ink would take, but he insisted. So I went for it.

“He started groaning and moaning. I thought he was in a lot of pain, so I asked him if he wanted to take a break. He said it was fine and that I should carry on – but it turned out that he was actually enjoying it... and even had a little a stiffy! Somehow I got his nipples finished, mostly by taking a lot of cigarette breaks to water down the experience of being used as his sex toy, but after that first appointment he kept coming back for more. I moved studios to open up Black Heart, and I thought that I’d never see him again... but someone gave him my mobile number!” →

A PUBIC NUISANCE

Barbara Allen, Inka Tattoos, Brighton

PICTURE: GEORGE GREEN



"About 10 years ago an 88-year-old man came to me, asking if I'd tattoo his pubic hair – to sort of fill it out, so he could present a decent bush to the world. He'd been turned away from a few studios, but I'm a soft touch and he emotionally blackmailed me by saying I'd be making a dying man happy! He seemed nice enough at first, so I said I'd do it.

"I convinced myself that it wouldn't be too bad as I only had to tackle his pubic area, and anything else could be tucked into his trousers – but he seemed quite proud to pull everything

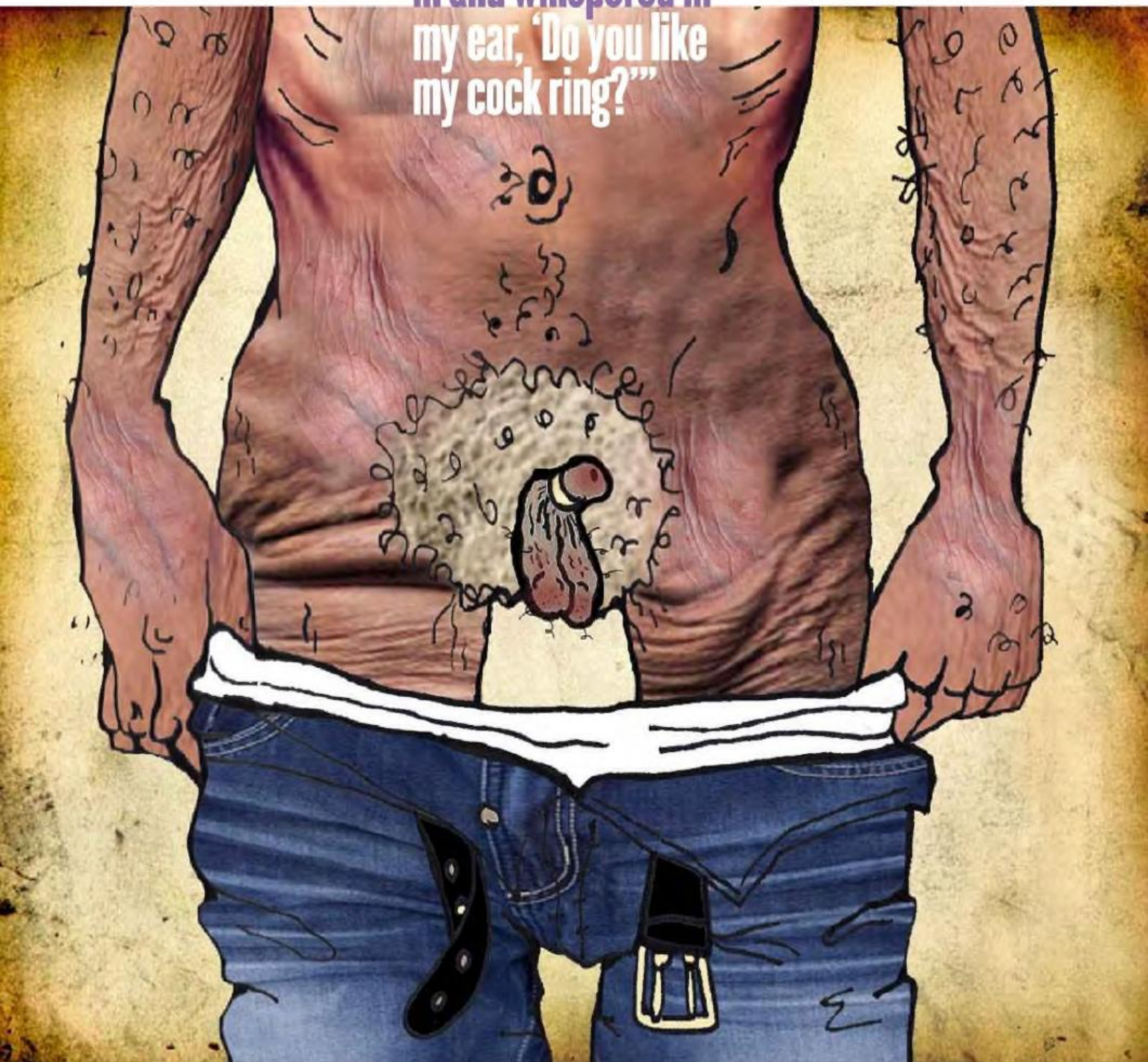
"The old fella leaned in and whispered in my ear, 'Do you like my cock ring?'"

out. His penis was the smallest button mushroom you've ever seen in your life, and he actually had quite a lot of pubic hair anyway, so I started to wonder what his real motives were.

"I worked as quickly as possible, but about halfway through he leaned in and whispered in my ear, 'Do you like my cock ring?' Size-wise, there wasn't enough there to warrant buying a cock ring, and the pathetic hoop looked like something he'd nicked off his garden hose. I was speechless!

"When I finished the work he claimed he didn't have enough money to pay me because he was a pensioner. In the end I let him pay half price, and became determined to never be duped like that again.

"I thought I'd seen the back of him, but he turned up a few weeks later for a 'free touch up'. At that point I had to draw the line, and not a squiggly one."





INK FROM THE CLINK

Mark Gibson,
Monki Do, Belper

"One summer about five years ago, an old chap came in for some work on his head. It was about two hours' worth of small designs; a Confederate flag, and various numbers that I think meant something to him. We were just filling in gaps really, as he was heavily tattooed already. He was bald and had about 90 per cent coverage, most of which looked like prison tattoos. He had lots of classic designs, including spider webs, guns and daggers. I asked about the tattoos

– just to make conversation – and, sure enough, he'd tattooed himself pretty much head-to-toe in the nick during the course of a 25-year sentence.

"As he talked about prison he got pretty worked up, saying that it wasn't his fault as, 'She shouldn't have been fucking him so I stabbed both the cunts!' By that point he was on a roll.

"Where's your motorbike?' he asked accusingly.

"I don't ride a bike,' I said.

"What kind of fucking tattooist doesn't have a motorbike?' he spat.

"It was starting to feel pretty personal, so I got the tattoo finished as quickly as possible. Two weeks later, I heard he got sent back down for trying to stab a youth in a local pub. I guessing it was for a long time because I haven't seen him since."

"In prison he'd tattooed himself from head-to-toe"

SPELL OF TROUBLE

Mark Jennings,
Solo Ink, Blackwater



"We've all had our fair share of odd customers over the years, but one job from five years ago really sticks in my mind.

"I was working as an apprentice at a walk-in studio, so I dealt with a lot of spur of the moment requests. Anyway, this middle-aged woman came in and asked to have her partner's name, John, tattooed between her shoulder blades. I asked if she was sure, *really sure* that she wanted her fella's name inked on her body. She was adamant, though, so we went through various fonts and she chose one she liked. We typed it up so she could see how it was going to look, and once she was happy we sorted payment and consent forms.

"She was nervous, but the tattoo only took 10 minutes and she sat through it well, barely moving. I finished up and she looked in the mirror. Suddenly, her face dropped. 'It's wrong! That's not how you spell his name: it's spelt J-o-n.' I was stunned.

"What do you mean?' I said, 'I showed you what it would look like on the computer!'

"I didn't notice,' she said. 'I was looking at the font, not how it was spelt.'

"After an extremely awkward pause she asked, 'What am I going to do about it?'

"Learn how to spell?' I thought to myself, but I advised her to cover up the name with a flower and start again. She left though, and as far as I know she never came back." →





LIAR, LIAR!

Tiny Miss Becca, Jayne Doe Tattoo, Hornchurch



"A few years ago I had a regular customer who was working on a full sleeve. He was a nice guy and we always looked forward to seeing him – but one day he didn't turn up for his appointment."

"I thought no more of it until five weeks later, when he texted our receptionist, Yana, to apologise for missing his slot. He explained that he'd gotten into a car crash on the way to us, and that he'd had his arm – the tattooed one – and one of his legs amputated. We felt awful as we really liked him, so we decided to track him down on Facebook and offer to redo all the tattoos he'd lost."

"I discovered I already had a friend request from him dating back to his first appointment, so I accepted it and looked through his profile. But apparently he'd moved to Liverpool and had a new job at Urban Outfitters, and from the looks of recent photos he was very much intact. But before I could investigate further, he blocked me!"

"We thought it was odd, so Yana called his store pretending to be from the Exeter branch, and asked how his recovery was going. A confused staff member informed her that he was fine, and that she hadn't heard anything about an accident."

"To this day we have no idea why he didn't turn up, why he lied, and why he went to so much trouble to upset us. We were tempted to get a friend in Liverpool to visit him at work and ask how much his tattoos had cost. Maybe an arm and a leg?"

PAIN IN THE NECK

Rob Hoskins, Atomic Zombie, Edmonton, Alberta



"I was doing a guest spot at a studio a while back when a young guy came in with his mum. He said it was his 18th birthday, and that he wanted a tattoo on the side of his neck."

"I told him I wouldn't do it as he'd only just turned just 18, and asked him what he planned on doing as a career."

"I don't have a job at the minute," he said. "I just want it done because it'll look cool." I explained that I'd been tattooing for over 10 years, and I'd only just had my neck done. I tried to be civil, and convince him to reconsider to save him the bother of a cover-up down the line."

"He offered to pay me double, and announced that he could do whatever the fuck he wanted, and that I wasn't his dad. I told him to close the door behind him on his way out."

"Six months later, the same kid walked back into the studio, looking dishevelled and refusing to



make eye contact with anyone. He came to the front desk and enquired if we did cover-ups. I asked him what he wanted covered – but I already knew what he was going to say!

"He showed me the glorious neck tattoo I'd refused to do six months earlier, and of all things it was a lipstick kiss. This thing was huge, stretching from his throat to the back of his neck. It looked like he'd been attacked by a cross-dressing Jabba the Hutt!"

"After a brief outburst of laughter, I asked him what design he wanted to cover it. 'Maybe add some tribal?' he suggested. 'Sorry mate,' I said. 'You'll have to go back to the person who did it originally, because I'm not going to help you make a bad situation worse.' He gave me a pleading look. 'The guy's moved house and I can't find him.'"

"Maybe that's a good thing," I replied. "Now, do you remember where the door is?"

"It looked like he'd been kissed by Jabba the Hutt"

MAKING A BOOB

Graham Lawrence, Death or Glory Tattoos, Brighton



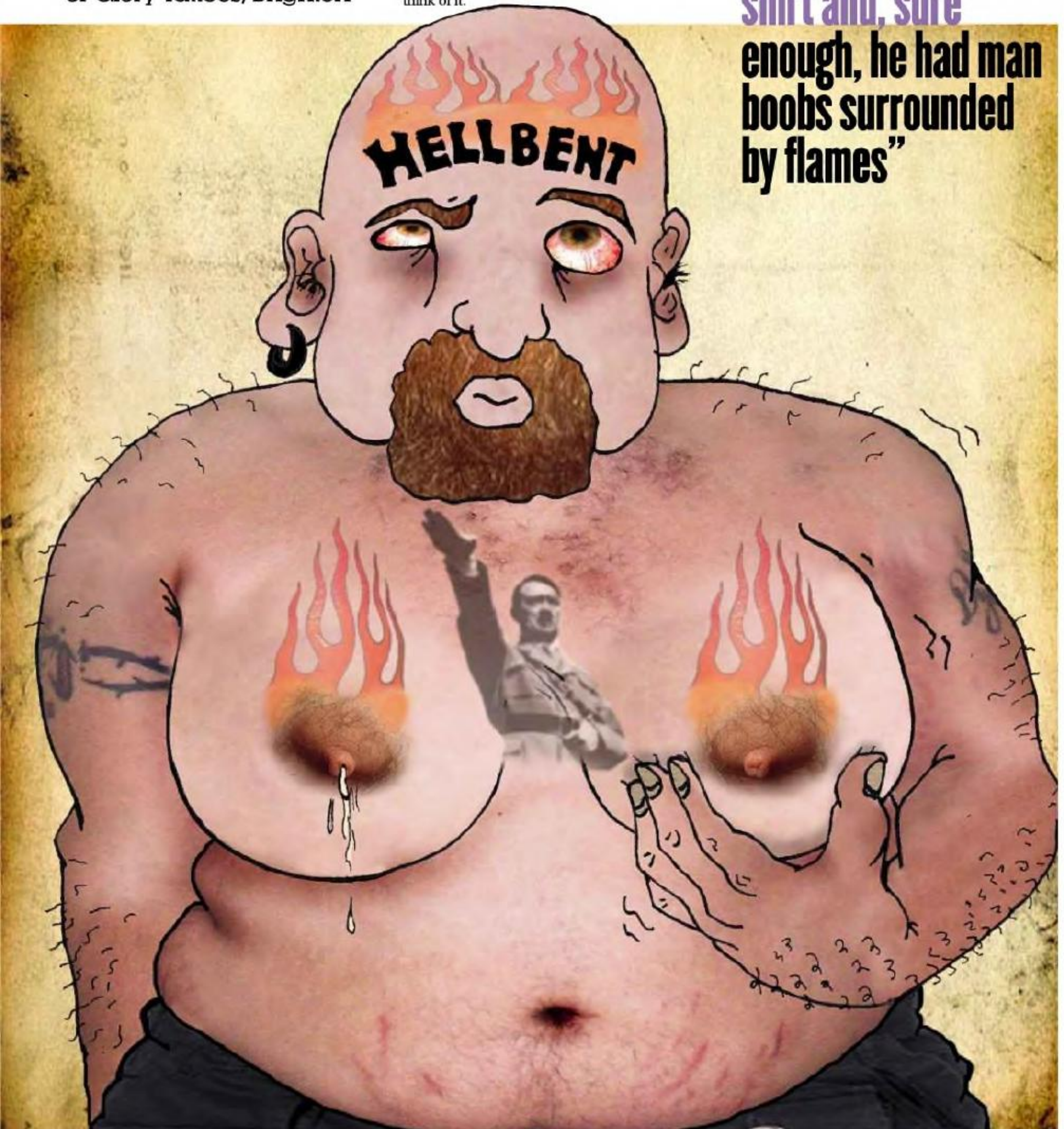
PICTURE: GEORGE GREEN

"This big guy came to the door with 'hellbent' tattooed across his forehead. He wanted the flames around his nipples retouched, but he warned me that he had a medical condition. I thought he meant an allergy or something, but it turned out he had gynaecomastia: man boobs!"

"He lifted up his shirt and, sure enough, he had flames all over his humongous boobs – but he also had a portrait of Hitler on his chest, throwing the Nazi salute. All his tattoos were terrible, come to think of it."

"When he told me that he'd lactated when he got the flames tattooed, I decided to pass the buck and book him in with another artist here, Dave Vee – but, luckily for him, Mr Hellbent didn't show up. That was about three years ago and I still see him walking around Brighton occasionally – but I'm not going to invite him back any time soon." 

"He lifted up his shirt and, sure enough, he had man boobs surrounded by flames"



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Salvation Visual Assault #10

SATAN
CALLING

Since the counterculture revolution of the late 1960s and 70s, the devil has gone in and out of fashion. But in these days when satanism has lost its power to shock, **Nigel Wingrove** argues that Beelzebub and his followers should look back in time to reclaim their dark throne... →

YOUR HOST
NIGEL WINGROVE

Each month in *Bizarre*, Nigel Wingrove – founder of the horror film company Redemption Films and the Salvation Group,

and creator of the online alternative female collective, *Satanic Sluts* – will be assailing you with a series of subversive, fashion-themed, eye-popping photos to bring to life a facet of alternative culture or to make the ordinary extraordinary! All are guaranteed to push your sick and twisted buttons.

This month Nigel is using satanism as a springboard for his subversive take on the world of fashion. Find out more about Nigel and his work at Salvation-films.com and Nigelwingrove.com

WORDS AND CONCEPT
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CJ AT SUGARBABES.COM,
STYLIST OLGA STARKY
HAIR AND MAKE-UP
SILVIA SACCINTO,
SILVIASACCINTOMAKEUP.TOLASITE.COM
PROPS AND SPECIALIST
RETOUCHING DAVID PALSER

BLACK AND RED TOP;
CAPE: ALL LISHA GILL;
BLACK PLEATED
SKIRT: VINTAGE;
RED LACE GLOVES:
STYLIST'S OWN

VISUAL ASSAULT #10

The 1960s and 70s was an era synonymous with peace and love, hippies, miniskirts, protest, punk and excess (as well as the perverse antics of lecherous, now has-been celebrities, but that's another story...). But at the centre of this volatile melting pot was Satan, whose devilish influence can be found in everything from wife-swapping suburban couples in Sussex to the hippies of San Francisco with flowers in their hair.

As the angry young men of the 1950s mellowed and began giving way to the creative chaos of the 1960s and 70s, it began a process that changed everything from the length of women's skirts and men's hair to the way we lived, who we slept with, and the religions and beliefs we chose to follow. Nothing has ever been the same again.

In the space of a few short years, values and rules that had held sway for centuries were challenged and mocked, and the established order – including the monarchy and parliament – came under attack.

Despite its best efforts, the establishment couldn't stop the rise of a new counterculture that embraced everything from free love to revolution. In turn, this desire for change unleashed a hatred for the Christian church which, for many, represented not peace and tolerance, but prejudice and bigotry.

Soon, the counterculture began seeking alternative gods and different ways of making peace with itself and the world. Some found their answers in Buddhism, New Age beliefs, shamanism, Kabbalah, paganism and Wicca, while other revolutionaries spurned religion

completely and looked to politics, nature and themselves for salvation. Others, however, turned not to the light but to darkness, and openly embraced Satan.

THE DEVIL RIDES OUT

During the counterculture revolution there was an upsurge of interest in the occult as a lifestyle choice, and in the absorption of witchcraft and satanism into mainstream society. This infatuation was driven by a series of influential writers, artists and bands who, keen to cash-in on all things occult, churned out magazines, books and films devoted to witchcraft, rituals and black magic.

By the mid-1960s the English occultist and Wiccan High Priest, Alex Sanders, claimed to have initiated some 1,600 witches across 100 covens and was proclaimed 'King Of The Witches'. Sanders' habit of throwing wild parties and being photographed wearing just robes and a loincloth while surrounded by naked women may also have contributed to the growing popularity of suburban covens.

Colourful occult practices gave the tabloids plenty of salacious material to publish, but this didn't stop Sanders from writing a book, *King Of The Witches* (1969), or contributing to a film, *Legend Of The Witches* (1970), which helped to fuel the growing interest not just in witchcraft, but in making links between the occult and sexual freedom, an idea that was readily adopted by the emerging free love generation.

HAIL SATAN!

The occult, witchcraft and satanism were now seen as creative, cool and sexy, and TV shows such as *Bewitched* softened and rebranded



WHITE LONG
DRESS RIDNA
TREACY PEARL
JEWELLERY
STYLIST'S OWN

BY THE MID-1960S THE ENGLISH OCCULTIST AND WICCAN HIGH PRIEST, ALEX SANDERS, CLAIMED TO HAVE INITIATED SOME 1,600 WITCHES ACROSS 100 COVENS

BLACK LEATHER
SKIRT, BLACK
TRANSPARENT
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ALL RIDNA
TREACY

LONG DRESS, LISHA GILL;
NECKLACE, VINTAGE

IT WAS CLAIMED THAT
PEOPLE WERE BEING
PHYSICALLY AND
SEXUALLY MOLESTED
IN OCCULT OR SATANIC
RITUALS, AND THAT
CHILDREN WERE BEING
ABDUCTED OR BRED FOR
RITUALISTIC SACRIFICE



magic as an aid to domestic bliss, while cinema unleashed one devilish epic after another to an insatiable public. This movement reached a crescendo on 30 April 1966 when Anton Szandor Lavey – a struggling San Francisco musician, former circus performer and party organiser with an interest in the occult – founded the official Church Of Satan.

Now Satan had his own champion and, like the Catholic church, his own (anti) pope. Beelzebub even had his own place of worship – a small building in San Francisco known as The Black House, which housed the Church Of Satan until 1997.

The next few years saw a cornucopia of occult and satanic material being released into a world ravaged by war, protest, murderous

cults, drugs and an unprecedented sexual revolution. From Hammer's *The Devil Rides Out* (1967) to *Rosemary's Baby* (1968), and umpteen publications featuring pictures of naked women disporting themselves before demons and devils, it was as if the world was being bombarded by a satanic marketing campaign of epic proportions.

This devilish obsession also touched the music world, and saw the rise of bands such as Coven, Black Sabbath and Black Widow. Not only were these acts open about their occult influences, but they also championed the cause. The Rolling Stones' *Sympathy For The Devil* (1968) became an anthem to Lucifer, and many people began embracing a satanic lifestyle as defined by Aleister Crowley, who

claimed that everyone should follow their true needs and calling, despite the pressures of society. This satanic mania culminated in a *Time* magazine cover in June 1972, which declared 'The Occult Revival: Satan Returns'.

But now that Satan was mainstream, the lord of darkness was in danger of becoming a member of the establishment.

SATAN FALLS

The growing popularity of the devil would have continued unabated were it not for a series of events that began to undermine brand Satan.

When the 1960s – the decade of peace and love – drew to a close, it wasn't with hugs and kisses, but with the brutal killing of Sharon Tate and others by the fanatical followers of →

VISUAL ASSAULT #10

Charles Manson. At the Altamont Speedway Free Festival in 1969, a man was stabbed to death by members of the Hell's Angels while Their Satanic Majesties, The Rolling Stones, were on stage. And while there was no direct link to the occult in either of these events, publications such as *Esquire* made the association anyway in articles such as 'Evil Lurks In California', which drew parallels between the counterculture interest in the occult and Charles Manson and the Tate-La Bianca murders.

As the 1970s progressed, there was a growing reaction in mainstream society against pornography, sexism and exploitation. There was also a realisation that perhaps not everything represented by the old establishment was bad, just as not everything espoused by the revolutionaries of hippiedom was good. Consequently, Satan and the occult no longer seemed quite so cool.

This movement away from the occult gathered momentum during the late 1970s, and in 1980s was dealt a hammer blow by the arrival of a moral panic in the form of satanic ritual abuse or SRA. This was the claim, mainly via therapists dealing with patients who claimed to have been abused as a child, that people were being physically and sexually molested in satanic rituals, and that children were being abducted or bred for ritualistic sacrifice.



NEOPRENE TOP
AND BLACK
LEATHER SKIRT,
RIONA TREACY;
BLACK SHOES,
JIMMY CHOO

This theory quickly spread from the US to most countries in the West, creating a wave of hysteria that gripped communities, destroyed families and ripped neighbourhoods apart. For a decade accusations and counter-accusations against individuals and officials were traded in courts and in the media, until it was eventually admitted that there was no proof that anyone had been abused in a satanic ritual, or that any such rituals had ever taken place. Case dismissed.

But despite having his name cleared, the SRA hysteria of the 1980s ensured that Satan was, for a time at least, decidedly uncool and unwelcome. Of course, that changed when black metal emerged in the 1990s and popularised Satan again – but, unfortunately, as black metallers had a nasty habit of killing each other, it ensured that Satan had limited appeal.

The counterculture of the 1960s and 70s eventually reinvented itself as alternative culture, and repackaged witchcraft without the naked glamour models and sex orgies. But, somehow, a tamed, politically correct Satan – with his hoofs and horns shorn and his male and female disciples clad in matching asexual outfits – is like the devil and his cohorts wearing high-vis jackets and hard hats. Perhaps it's time for Satan to put hippy flowers in his hair again... 

SOON, PEOPLE WERE TURNING NOT TO THE LIGHT BUT TO DARKNESS, AND OPENLY EMBRACING SATAN



BLACK
PLEATED
DRESS, TWIST
X TURN

**MANY PEOPLE BEGAN
EMBRACING A SATANIC
LIFESTYLE AS DEFINED
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OF SOCIETY**

NEOPRENE TOP
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MIDNIGHT ORGY!

A young couple and their transvestite maid
get down and dirty in *You And The Night* **p85**

LIFE AFTER BETH

A zombie film with a difference...

OUT 3 OCTOBER

THE PLOT THAT DRIVES

Life After Beth is so simple it could have been written on the back of a napkin: boy loves girl, girl dies, boy mourns girl, boy discovers girl's been miraculously resurrected, boy attempts to reintroduce reanimated girl to society... but that's when the fun goes into overdrive as she's not the only dead soul roaming the land of the living.

Life After Beth is a zombie film with a difference, mainly because writer / director Jeff Baena (best known as the writer of *I Heart Huckabees*) doesn't depict the resurrected as flesh-craving ghouls, but as individuals who are initially are unaware of their condition.

It's only when his revitalised characters realise they're dead that Baena plays to Romero-esque traditions, and they transform into slaving abominations as their humanity dissolves.

You don't need to be a Mensa member to see where the film is going from the get-go, but Baena still does a fine job in making this curious death trip fly in the face of hackneyed horror clichés. And with fine performances from *Scott Pilgrim vs. The World's* Aubrey Plaza and *The Amazing Spider-Man 2's* Dane DeHanna, *Life After Beth* is a killer blend of the serious, the stupid and the downright strange, making it a perfect – if somewhat dark and tragic – date movie. **Billy Chainsaw**

A KILLER BLEND
OF THE SERIOUS,
THE STUPID AND
THE DOWNRIGHT
STRANGE...

YOU AND THE NIGHT

OUT 3 OCTOBER

This French drama oozes with David Lynchian style. In it, a young couple and their transvestite maid invite The Slut, The Star, The Teen and The Stud over for an orgy – the latter being footie legend Eric Cantona brandishing an enormous prosthetic cock. It's a compelling mix of the strange, sexual and totally intoxicating. **Billy Chainsaw**



DRACULA UNTOLD

OUT 3 OCTOBER

Although we couldn't see a preview before our press deadline, *Dracula Untold* sounds awesome. Based on Bram Stoker's novel, this origin film tells the story of how Count Dracula became a bloodsucker. And as film company Universal regards this flick as a reboot of its Universal Monsters franchise, it could be the first in a series of films featuring cinema's most famous villains.



THE CALLING

OUT 10 OCTOBER

A sombre and suspenseful serial killer flick, *The Calling* sees a detective on the trail of a fanatical Christian death-dealer who believes he's doing God's work. But while the film weaves an engaging story and delivers some memorable shocks, it's Susan Sarandon's world-weary performance that steals the show.



ALL CHEERLEADERS

Cheerleaders, lesbian stalkers and zombies... could this be the perfect *Bizarre* movie?

OUT 29 SEPTEMBER

COMING ON LIKE *SPRING BREAKERS*

for gorehounds, *All Cheerleaders Die* is unusual as it's a remake of a 2001 film by the same writing and directing team that produced the original. But even though the first *All Cheerleaders Die* disappeared without a trace, the remake's pitch black comedy and gruesome set-pieces will be cherished by today's fright fans.

In the film, a rebellious student called Maddy infiltrates a high school

cheerleading squad to cause chaos and dissent amongst the ranks. However, when the team is involved in a fatal car crash, several of the cheerleaders are resurrected by Maddy's Wicca-obsessed lesbian stalker. Naturally – make that *supernaturally* – the super-powered, living-dead lovelies have a thirst for blood, and are hellbent on revenge against the bastards who caused the crash that wiped out their beloved troupe.

Sounds ridiculous? Hell, yeah! But that's all part of the film's hideous,

old school charm. But while *All Cheerleaders Die* is packed to the gills with supernatural shenanigans, ultra-violent battles and gallons of gore, the movie's not as dumb as it sounds. And when you consider that the co-director, Lucky McKee, made a name for himself with the genre hits *May* and *The Woman*, and co-writer Chris Sivertson made the killer Jack Ketchum adaption *The Lost*, it's no surprise that this remake has substance that belies its gory façade.

I, Frankenstein's Caitlin Stasey turns in an incredible performance as Maddy, as does the entire female cast, while the male leads (all bar one, but that'd be a spoiler...) are only there to be unceremoniously dispatched in the nastiest ways imaginable. Which all goes to making *All Cheerleaders Die* a delirious horror show that's destined for cult status, and one of *Bizarre's* favourite fright flicks of the year.

Billy Chainaw



DIE

FILM AND DVD EDITOR: BILLY CHAINSAW
BILLYCHAINSAW@BLACKTHORNCOMMUNICATIONS.COM

THE SQUEALER

WHITE SETTLERS

OUT 15 OCTOBER

When a couple swap their stressful lives in London for the peace of an isolated farmhouse on the Scottish borders, it sounds like the beginning of a perfect new life, right? Wrong! Much like *Straw Dogs* for a modern audience, *White Settlers* is a razor-sharp slice of British horror that will leave you shaken and chilled to the bone.



SCINTILLA

OUT NOW

A low budget flick that follows a team of mercenaries into an abandoned military facility to retrieve a mystery *something*, *Scintilla* (also known as *The Hybrid*) is a disappointing sci-fi romp as it takes itself much too seriously and fails to deliver any memorable scares.



VOODOO POSSESSION

OUT NOW

With a black magic backdrop and guest appearance from *Machete*'s Danny Trejo, we so wanted to like this horror flick. But with a rubbish monster, a confused backstory and few genuine scares, *Voodoo Possession* falls flat on its arse.



REAL **HORROR** SHOW!



BILLY CHAINSAW

All the latest news from *Bizarre's* free film club, CUT!

“

For the past four years I've organised and hosted the monthly *Bizarre* film club, CUT!, in the creepy confines of London's Horse Hospital.

In Victorian times this creepy venue really was a hospital for sick nags, and it still has cobblestone floors that were once used to drain away excess blood during operations. These days, however, the stone floor merely accentuates the clang of beer bottles that are knocked over during CUT! screenings. But I digress...

"As well as seeing an exclusive – and completely free – film preview, everyone who comes to CUT! gets their first drink free, and are also entered into a free prize draw to win a stack of DVDs, all for completing a reaction sheet. Notice the emphasis on 'free' here? All our screenings are exclusive previews in advance of a film's theatrical or DVD / Blu-ray release, and we only show the weirdest, nastiest and most horrifying titles around.

"The latest CUT! saw us returning to extreme Asian cinema with *Lesson Of Evil*, which was written

and directed by Takashi Miike, the twisted mind behind gore-soaked classics such as *Ichi The Killer* and the *Dead Or Alive* trilogy. And I've never seen a CUT! crowd so excited.

"*Lesson Of Evil* follows the fortunes of a new teacher (played with calculated, über-chilling ease by *Sukiyaki Western Django's* Hedeaki Ito) at a prestigious Japanese high school, who has an extreme method for dealing with bullying and bad behavior. While on the surface Ito's character appears to be a caring mentor, he's really a manipulative psycho; and although his true nature is obvious from the start, his heinous intentions are slowly revealed through his inappropriate behaviour towards his students and flashbacks to his sinister past.

"While the action initially unfolds at a slow pace, the movie is a game of two halves, and the second portion sees the director transforming the school corridors into a battleground. Subtle Miike ain't – as proceedings get horrifically violent, the blood flows liberally and the body count goes through the roof.

THIS
MONTH:
**LESSON OF
EVIL**

"*Lesson Of Evil* isn't all nihilistic doom and gloom, though. As with every Miike film, the action is shot through with black humour that's exaggerated by the eccentric, surreal nature of the on-screen mayhem, and will have you in stitches as the slaughter reaches a gruesome crescendo.

"A well-crafted, malicious slice of shock cinema, *Lesson Of Evil* is the kind of flick that the CUT! crowd are happy to give their right arm for. (Thankfully, however, they all potted off into the night, limbs intact... but boy were they happy gorehounds!)"

Lesson Of Evil will be released on DVD and Blu-ray on 29 September

”



IF YOU LIKE **LESSON OF EVIL** YOU MIGHT LIKE **CROWS ZERO** (2007)

The Suzuran Boys' High School in Japan is notorious for its gangs, and embracing violence is the only way to survive. When a newcomer decides to take on the school's top dog, all hell breaks loose and the carnage rages right up until the flick's final showdown. Although more choreographed than some of his other outings, *Crows Zero* is still a spectacular Takashi Miike slugfest. And it proved so successful that it spawned a sequel, *Crows Zero II*, which is every bit as mental.



WHO'S THIS?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

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THE DUPLASS BROTHERS PRESENT

BADMILK!

EMBRACE YOUR INNER DEMON

NICK OLIVERI

He's collaborated with almost every band under the sun, but now the former clothes-shirking Queens Of The Stone Age / Kyuss / Dwarves / Mondo Generator hellraiser releases his first solo album...

Q&A NICK OLIVERI

Did you have any fixed goals for your first solo record?

I wanted to make a record where I played the drums, which I've never done before. And then I decided I wanted to play *everything*. The only help I had with *Leave Me Alone* was the guitar solos. Some of the solos are mine, but they're not very good! 'Robot Man' has Phil Campbell from Motörhead, and 'Human Cannonball Explodes' features Micky Moist from Ween. The blues player Lightnin' Woodcock plays on 'Luv Is Fiction'. There are other guests, too – people who were available and in the right place at the right time.

Why did you call the album *Leave Me Alone*?

I wanted to do a record by myself, so I was like, "Hey everyone, leave me alone!" But it also referenced some people from my past who I wanted to leave me alone. People you wouldn't know. Like stalkers...

Many fans will remember you performing in the buff in Queens Of The Stone Age. Are you tempted to tour the solo record naked?

When I was younger I could pull it off. Nowadays, at the age of 43, I'd just be some weird old man playing in the nude. People would be like, "Who's that fucking old molester up there?" I'd have to get drunk to do it again, but I'm not planning to. **Some bassists claim that performing barefoot improves their playing. Is there a practical benefit to birthday suit rock-outs?**

"You motherfuckers, weren't you worried about me? I was scared shitless back there!" But Rock In Rio was great. I met Jimmy Page. That was the highlight of my life.

What was Jimmy Page like?

He was telling us all these things he'd done, and then our old guitarist said, "I grew up listening to Led Zeppelin." And Page just got up and left! We said to our guitarist, "You son of

"WHO'S THAT FUCKING OLD MOLESTER ON THE STAGE?"

It makes you play better, for sure, but it's also intimidating. When I first saw someone play nude – the guitarist from The Dwarves – I was like, "What the fuck!" He was close to the crowd, freaking out and jumping around – I thought it was genius. But he wore a mask, which I never did. Iggy Pop was the first to get his dick out, but he never played nude for a whole set. **You were arrested for playing nude at the Rock In Rio festival in Brazil. Is that the only time it's happened?** Yeah. That was the weirdest thing in the world because *everyone* in Brazil is nude! When they detained me I was taken to a portable trailer, and there was a girl in there wearing a Harley Davidson hat and nothing else. She was like, "Come here, I want to be with you..." Haha, just kidding! She was the translator. She told me I'd be fine if I apologised. Basically, a judge was at the festival with his 15-year-old daughter and he got offended. I explained that Queens Of The Stone Age were a carnival band, and we were there for the party and to get nude and have fun. He was OK with that, so they let me go. Then I went backstage to discover the rest of the band had all been partying. I was like,

a bitch, why did you bring up music? Page was telling us *other* stuff!" I also pulled an old trick: I told Page that my girlfriend wanted his autograph. After he'd signed, I tore her name off the paper and kept it for myself.

You've played on so many albums.

Do you have a favourite?

Rated R by Queens Of The Stone Age is one of my favourites. *Songs For The Deaf* is also great, but *Rated R* was really fun to make. *Cocaine Rodeo* with my band Mondo Generator was also a lot of fun. We were kids and only had enough money for two days in the studio, so we took a load of speed and just worked straight for 48 hours without sleep.

You were kicked out of Queens Of The Stone Age in 2004, but have since made up with Josh Homme.

Would you like to record a new Queens Of The Stone Age record?

I'd like to make a new record with Josh, but I don't know whether it'd be a Queens Of The Stone Age record or something new. I've been at shows so many times and said to Josh, "Dude, I'm here, let me come up and sing!" and he's like, "Nah, the timing's not right." But, yeah, I'd be up for doing something. **Stephen Daultrey**

LEAVE ME ALONE

BY BEN



Best known as the ex-bass legend behind Kyuss and Queens Of The Stone Age, Nick Oliveri has played

on more records than we've had hot dinners. *Leave Me Alone*, his first plugged-in solo release, sees the reformed hellraiser creating a raw, demented blues-garage explosion in which he plays everything bar the squiggly guitar solos. We love it – check it out!

"MEETING
JIMMY PAGE
WAS THE
HIGHLIGHT
OF MY
LIFE!"

NICK ABRAHAMS LIONS AND TIGERS AND BEARS



OUT NOW

Here at *Bizarre*, we love it when something completely different lands on

our desk. This limited edition 7" vinyl from experimental film-maker Nick Abrahams includes the amplified sound of a snail eating, a fox dreaming, and folk singer Shirley Collins reading one of the artist's poems. It's not the sort of thing that will get the kids chucking silly shapes in Ibiza, but it's certainly different.

VENTENNER DISTORTURE



OUT NOW

The title *Distorture* sounds like the name given to a new form of Guantanamo Bay

punishment, where inmates endure Decide riffs played badly through a rack of thrash metal pedals. The reality, however, is more pleasing; it's the new record from a troupe of Reznor-worshipping, alt-industrial warriors, whose brooding, heavy-light histrionics will make your ears tingle with pleasurable gloom. It's quality.

WINTERFYLLETH THE DIVINATION OF ANTIQUITY



OUT 6 OCTOBER

One of the most exciting bands in English black metal (or 'English

heritage metal', as they're sometimes hailed), Manchester's Winterfylleth have alchemised pure majesty for their fourth opus. The band's post-rock melodies are dominant and expansive, with 'A Careworn Heart' and the acoustic 'The World Ahead' coming across as nuggets of glittering Arthurian beauty.

TRANSMANIACON THE DARKENING PLAIN...



OUT 13 OCTOBER

Transmaniacon is the name of a cult 1980 sci-fi novel by John Shirley, and

The Darkening Plain... is an imaginary soundtrack to a film adaptation that never got made. Featuring four tracks of whacked-out, Hammond-heavy pottiness (the first clocking in at a whopping 24-mins), this is what we envisage a 1970s rock festival might sound like if it took place inside Noel Fielding's head.

SOFT FLESH AND ORGIES OF DEATH

Tales from the filthy 1950s and sinister 60s...

PEP PENTANGELI



OUT NOW

WHEN THE AMERICAN

government dropped a fat, hairy bollock over the 1950s horror comics that were "corrupting" US youth, some sneaky publishers responded by becoming even more extreme. This time round they overcame censorship issues by peddling their sleazy, ultra-violent tales inside 'adults only' men's adventure magazines, which boomed in the late 1950s and 1960s.

Innocuously named pulp fiction publications such as *World Of Men*, *Wildcat Adventures* and *Man's Story*

became synonymous with tales of sadomasochistic sex and historical violence, and their grimy words describing torture, enslavement and brutal rituals were illustrated with equally lurid art depicting Nazis, cannibals and scantily-clad women.

Soft Flesh And Orgies Of Death is a collection of original short fiction, features and artwork from an assortment of pulp magazines. And while *Bizarre* has read some sick shit in its time, even we found many of the tales shocking. In 'Tortured Virgins For The Mongol Monster', for example, a sadistic conqueror sexually assaults a mother, breaks her arms, rapes her



daughter, breaks the girl's jaw, then rapes her again. Other stories include 'Chained Nudes For The Devil's Seat In Hell' (which is all about witch trials), 'Hitler's Baboon Tortures In Mabuti' (depraved POW experiments) and, er, 'Jukebox Goons Exploded My Guts' (the mind boggles on that one). If you thought torture porn was a 21st century phenomenon, this sick collection will make you think again.

Stephen Daultrey

ALICE'S BLOODY ADVENTURES IN WONDERLAND

LEWIS CARROLL AND RAUL CONTRERAS



OUT NOW

Dastardly, postmodern and enormously entertaining, Contreras' novel reinvents Lewis Carroll's timeless hallucinatory epic into a modern day setting in which Alice says "fuck" a lot and the White Rabbit is a murderous, cat-gutting shitbag. However, despite the ironic child-unfriendliness, the book is still distinctively *Alice* at heart, and its illustrations are cute and awesome.

GOD IS DEAD

JONATHAN HICKMAN, MIKE COSTA, III AMORIM



OUT NOW

What happens when mythical gods and goddesses of the 'old world' start reappearing in our modern atheistic society? Pure anarchy, that's what! In this bizarre, twisted and ever so slightly blasphemous graphic novel series, ancient deities such as Zeus and Odin battle to be the supreme power, while mortal scientists try to find a way to kill them. It's a lot of fun.

BODY ART

NICHOLAS THOMAS



OUT 13 OCTOBER

Illustrated with plenty of lush photos, this highbrow tome presents a scholarly insight into the origins, evolution and widespread prevalence of tattoos and piercings, and examines everything from primitive African rituals and prison ink to celebrity tats and foot binding. Written by an anthropologist and art historian, it packs an awful lot of worldly study into its 200+ pages.

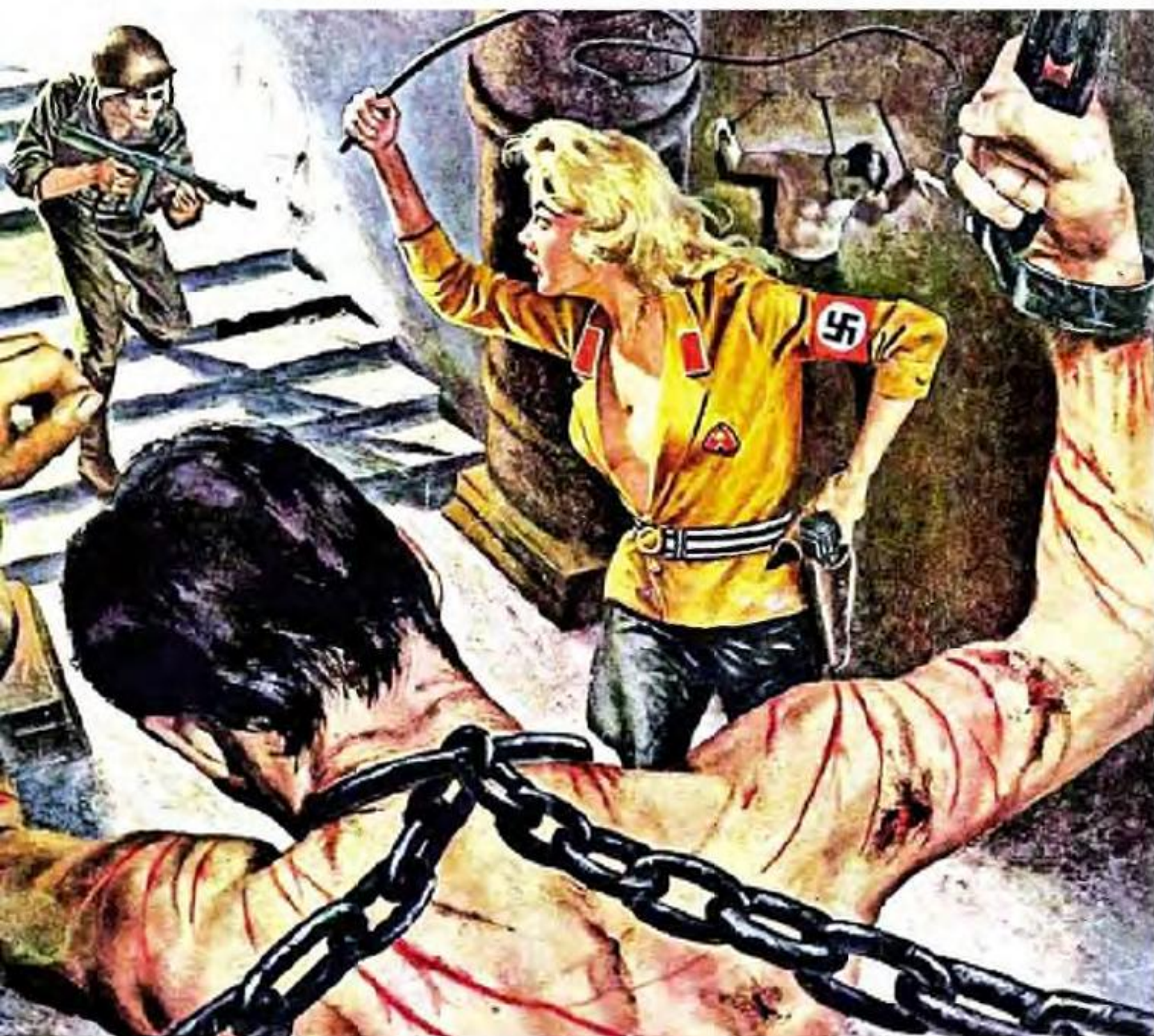
PIRATES IN THE HEARTLAND VOLUME 1

PATRICK ROSENKRANZ



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The first volume in a series of books celebrating the crazy, X-rated work of underground comic artist S Clay Wilson, this blend of biography and comic strips is both fucked up and brilliant. Wilson famously worked on the counterculture *Zap Comix*, and this hardback tome is filled to its filthy rafters with homoerotic pirates, hairy bikers and pervy demons.



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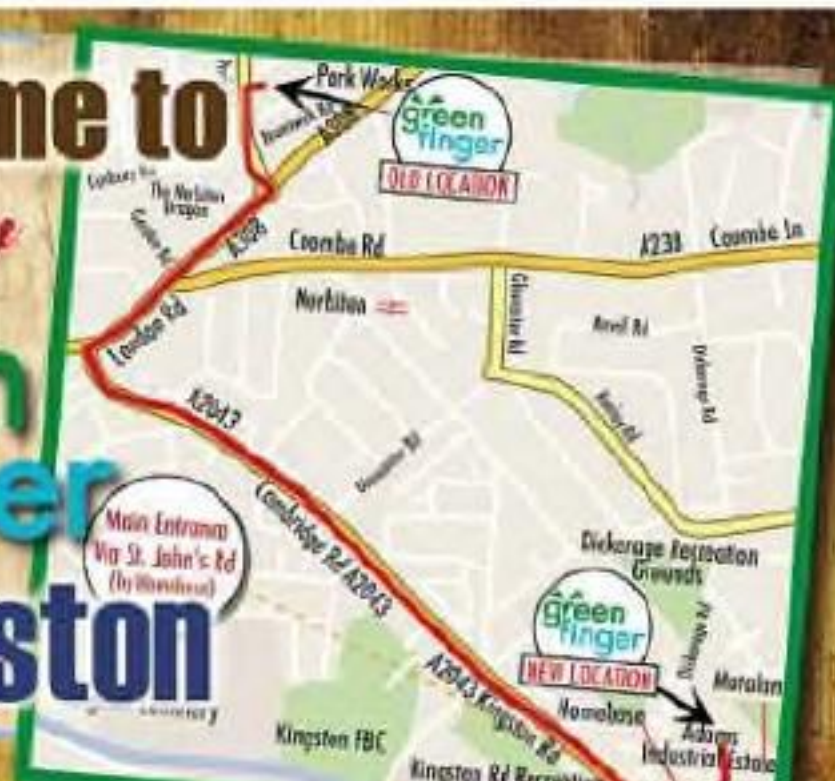
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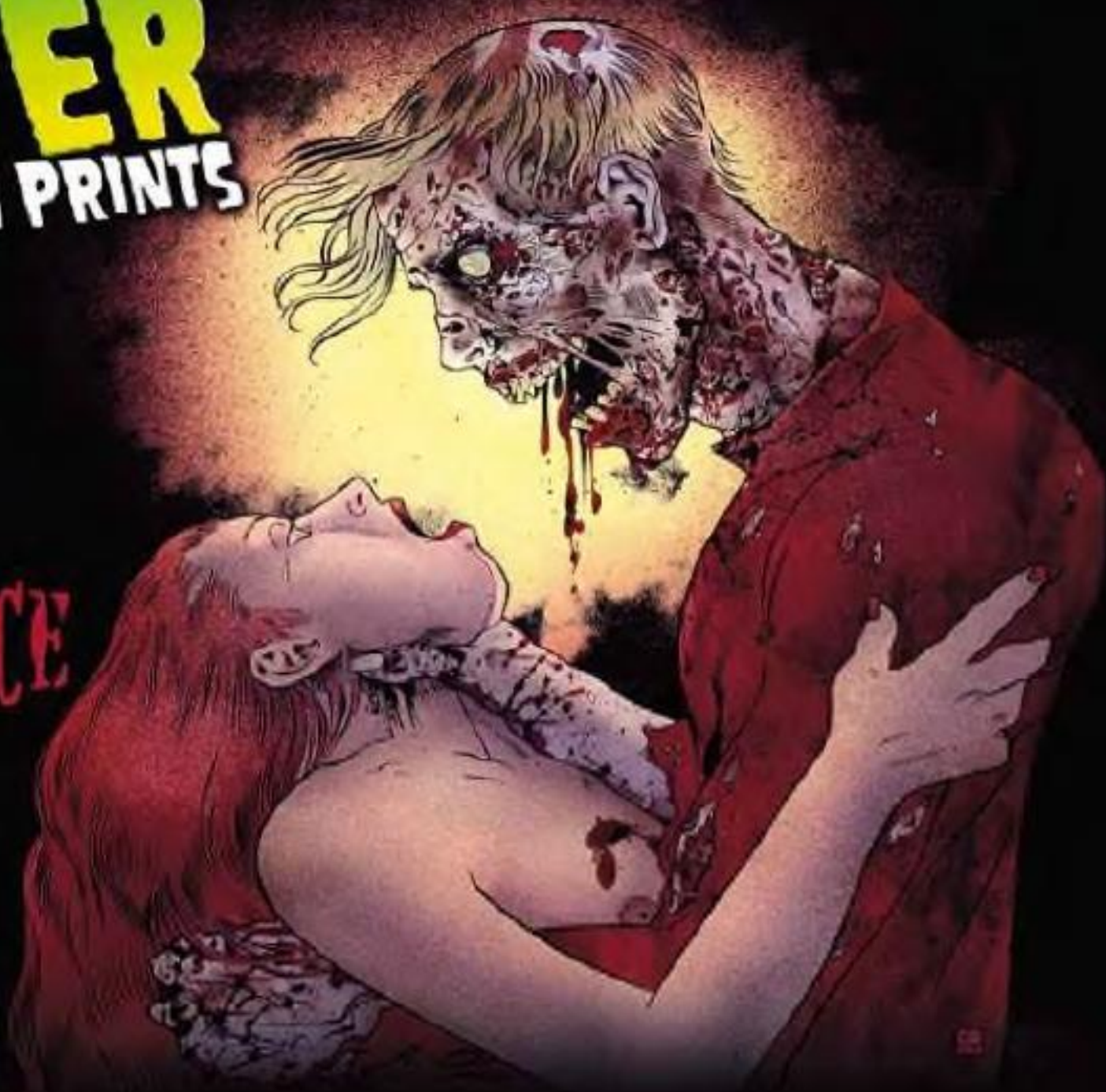
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